



HOW TO USE THIS INSTALL GUIDE



Open the Bookmarks menu and find your vehicle OR scroll down until you find the install guide for your vehicle.



Print only the pages for your vehicle using the advanced options in the Print menu.



Install your Maestro AR according to the guide for your vehicle.

WARNING

Pressing the printer icon or "quick printing" this document will print all of the guides in this compilation.



INSTALL GUIDE Ford Edge 2011-2018

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION, WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface iDatalink Maestro AR-F02 Installation Harness

OPTIONAL ACCESSORIES HRN-AR-EXT2 HRN-AR-EXT4 PROGRAMMED FIRMWARE ADS-AR-FOR02

NOTICE: Automotive Data Solutions Inc. (ADS) recommends having this installation performed by a certified technician. Logos and trademarks used here in are the properties of their respective owners.

WELCOME

maestro

Congratulations on the purchase of your iDatalink Maestro AR Amplifier replacement solution. You are now a few simple steps away from enjoying your new car amplifier.

Before starting your installation, please ensure that your iDatalink Maestro module is programmed with the correct firmware for your vehicle and that you carefully review the install guide.

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Installation Instructions	4
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Vehicle Wire Reference Chart	6

NEED HELP?



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CHIME ADJUSTMENT

maestro

Chime volume adjustment will only work if the chimes are played by the vehicle speakers (some Ford vehicles generate the chime in the cluster or with dedicated speakers in the back of the vehicle).

CHIME ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Activate door or parking assist chime.
- Adjust the chime volume using the volume knob.

SCREEN & PANEL TOUCH BEEP ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Push any button on the panel or on the screen to generate the beep.
- Turn the volume knob quickly to adjust the sound.
- Repeat until the desired volume is set.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

• Bass Tone Control

Subwoofer Volume

- Mid Tone Control
 Mid Frequency Output Gain
- Treble Tone Control
 High Frequency Output Gain
- Surround Control

Bass Boost On/Off

• Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
 Not Used
- Prompt Location
 All Front Speakers
- Optical Input
 On (R3 or higher only)

INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

maestro

• Update the aftermarket amplifier with special firmware to make it compatible with Maestro AR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the aFO2 T-harness as shown on the wiring diagram.

STEP 2

• Connect the factory amplifier harnesses to the aFO2 T-harness.

STEP 3

• Connect the wires from the aFO2 T-harness to the aftermarket amplifier.

Note 1:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary.

Note 2:

The amplifier output colors and labels on the aFO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the aFO2 T-Harness into the female adapter (sold separately by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (sold separately by Audison) to the data port of the aftermarket amplifier.

STEP 4

• Connect all the harnesses to the Maestro AR module.

Note 3:

The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

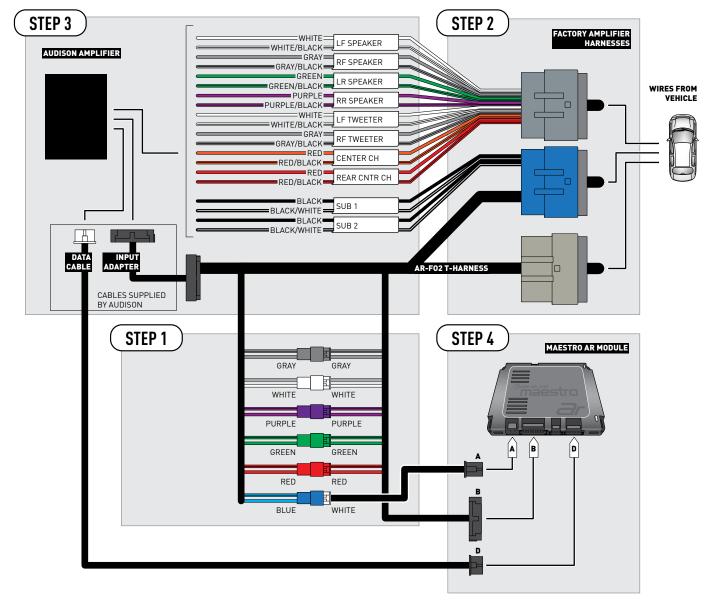
The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

For technical assistance :

Call : 1-866-427-2999 E-mail : maestro.support@idatalink.com Visit us at : maestro.idatalink.com/support and www.12voltdata.com/forum/



WIRING DIAGRAM

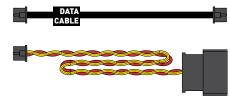


(1) NOTE:

IF AN EXTENSION HARNESS IS BEING USED:

THE WHITE 2-PIN ADAPTER SHOULD BE PLUGGED INTO THE EXTENSION HARNESS INSTEAD OF THE F02 T-HARNESS.

CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
LF SPEAKER	White	Left Front Speaker (+)
LF SFEAKER	White/Black	Left Front Speaker (-)
LF TWEETER	White	Left Front Tweeter (+)
LFIWEEIER	White/Black	Left Front Tweeter (-)
RF SPEAKER	Gray	Right Front Speaker (+)
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RE TWEETER	Gray	Right Front Tweeter (+)
RFIWEEIER	Gray/Black	Right Front Tweeter (-)
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LR SPEAKER	Green/Black	Left Rear Speaker (-)
RR SPEAKER	Purple	Right Rear Speaker (+)
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REAR CNTR CH	Red	Rear Tweeter (+)
REAR UNIN UN	Red/Black	Rear Tweeter (-)
CENTER CH	Orange	Center Channel (+)
CENTER CH	Orange/Black	Center Channel (-)
SUB 1	Black	Left Rear Subwoofer (+)
2081	Black/White	Left Rear Subwoofer (-)
	Black	Right Rear Subwoofer (+)
SUB 2	Black/White	Right Rear Subwoofer (-)

Note: The amplifier output colors and labels on the AR-FO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location

(2011-2014): Right C-pillar (2015-2017): Behind left quarter panel



INSTALL GUIDE FORD ESCAPE 2013-2016

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION, WITHOUT CHANGING YOUR RADIO.



audison

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SETTINGS AND FEATURES

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- Mid Tone Control
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- Treble Tone Control
 High Frequency Output Gain
- Surround Control

Bass Boost On/Off

• Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
 Not Used
- Prompt Location
 All Front Speakers
- Optical Input
 On (R3 or higher only)

INSTALLATION INSTRUCTIONS

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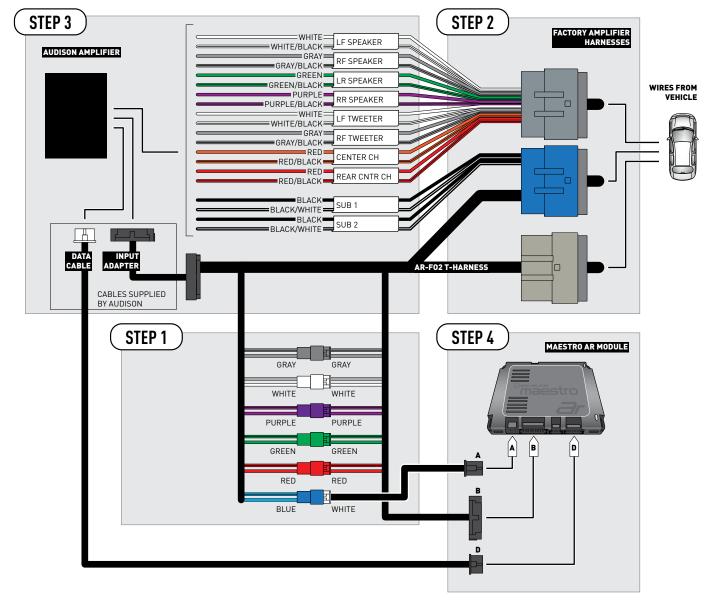
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WIRING DIAGRAM

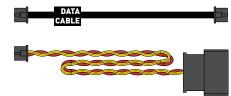


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CONNECTIONS NOT REQUIRED



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RE SPEAKER	Gray	Right Front Speaker (+)
RF SPEAKER	Gray/Black	Right Front Speaker (-)
RE TWEETER	Gray	Right Front Tweeter (+)
REIWEEIER	Gray/Black	Right Front Tweeter (-)
L R SPEAKER	Green	Left Rear Speaker (+)
LR SPEAKER	Green/Black	Left Rear Speaker (-)
RR SPEAKER	Purple	Right Rear Speaker (+)
RR SPEAKER	Purple/Black	Right Rear Speaker (-)
REAR CNTR CH	Red	n/a
REAR UNTR CH	Red/Black	n/a
CENTER CH	Orange	Center Channel (+)
CENTER CH	Orange/Black	Center Channel (-)
SUB 1	Black	Left Rear Subwoofer (+)
2081	Black/White	Left Rear Subwoofer (-)
	Black	Right Rear Subwoofer (+)
SUB 2	Black/White	Right Rear Subwoofer (-)

Note: The amplifier output colors and labels on the AR-FO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location

Left front of luggage compartment



INSTALL GUIDE FORD EXPEDITION 2015-2017

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION, WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

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maestro

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SCREEN & PANEL TOUCH BEEP ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
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- Repeat until the desired volume is set.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

• Bass Tone Control

Subwoofer Volume

- Mid Tone Control
 Mid Frequency Output Gain
- Treble Tone Control
 High Frequency Output Gain
- Surround Control

Bass Boost On/Off

• Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
 Not Used
- Prompt Location
 All Front Speakers
- Optical Input
 On (R3 or higher only)

INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

• Update the aftermarket amplifier with special firmware to make it compatible with Maestro AR.

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STEP 4

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Note 3:

The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

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The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

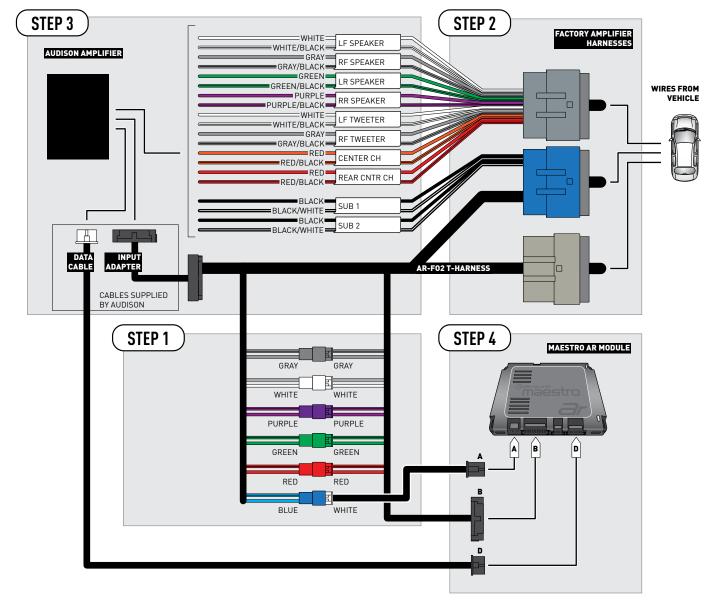
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WIRING DIAGRAM

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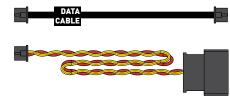


(1) NOTE:

IF AN EXTENSION HARNESS IS BEING USED:

THE WHITE 2-PIN ADAPTER SHOULD BE PLUGGED INTO THE EXTENSION HARNESS INSTEAD OF THE F02 T-HARNESS.

CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
LF SPEAKER	White	Left Front Speaker (+)
LF SFEAKER	White/Black	Left Front Speaker (-)
LF TWEETER	White	Left Front Tweeter (+)
LFIWEEIER	White/Black	Left Front Tweeter (-)
RF SPEAKER	Gray	Right Front Speaker (+)
RF SFEARER	Gray/Black	Right Front Speaker (-)
RE TWEETER	Gray	Right Front Tweeter (+)
RFIWEEIER	Gray/Black	Right Front Tweeter (-)
LR SPEAKER	Green	Left Rear Speaker (+)
LR SPEAKER	Green/Black	Left Rear Speaker (-)
RR SPEAKER	Purple	Right Rear Speaker (+)
RR SPEAKER	Purple/Black	Right Rear Speaker (-)
REAR CNTR CH	Red	Mono Rear Tweeters (+)
REAR UNIN UN	Red/Black	Mono Rear Tweeters (-)
CENTER CH	Orange	Center Channel (+)
CENTER CH	Orange/Black	Center Channel (-)
SUB 1	Black	Left Rear Subwoofer (+)
2081	Black/White	Left Rear Subwoofer (-)
SUB 2	Black	Right Rear Subwoofer (+)
SUB Z	Black/White	Right Rear Subwoofer (-)

Note: The amplifier output colors and labels on the AR-FO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location

Behind left quarter panel



INSTALL GUIDE Ford explore 2011-2015

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION, WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

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- Set the audio source to OFF.
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MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

• Bass Tone Control

Subwoofer Volume

- Mid Tone Control
 Mid Frequency Output Gain
- Treble Tone Control
 High Frequency Output Gain
- Surround Control

Bass Boost On/Off

• Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
 Not Used
- Prompt Location
 All Front Speakers
- Optical Input
 On (R3 or higher only)

INSTALLATION INSTRUCTIONS

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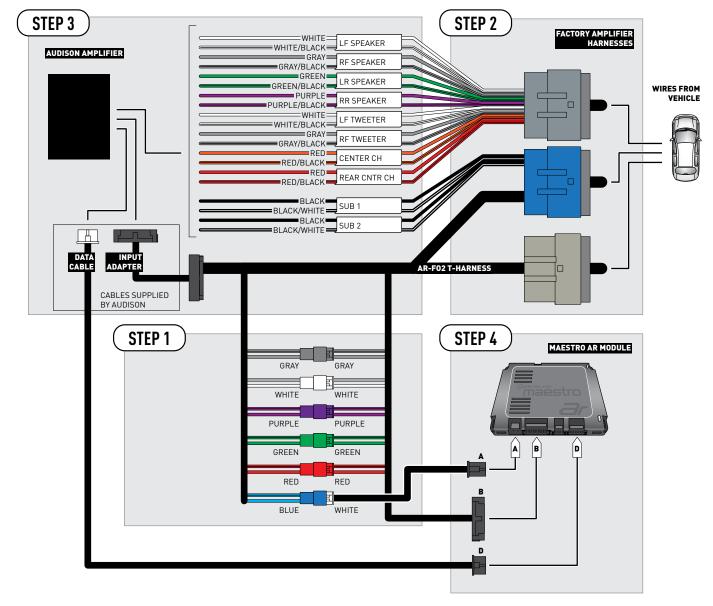
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WIRING DIAGRAM

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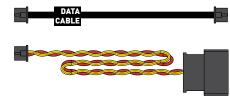


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Amplifier location

Base of right C-pillar



INSTALL GUIDE Ford explore 2016-2017

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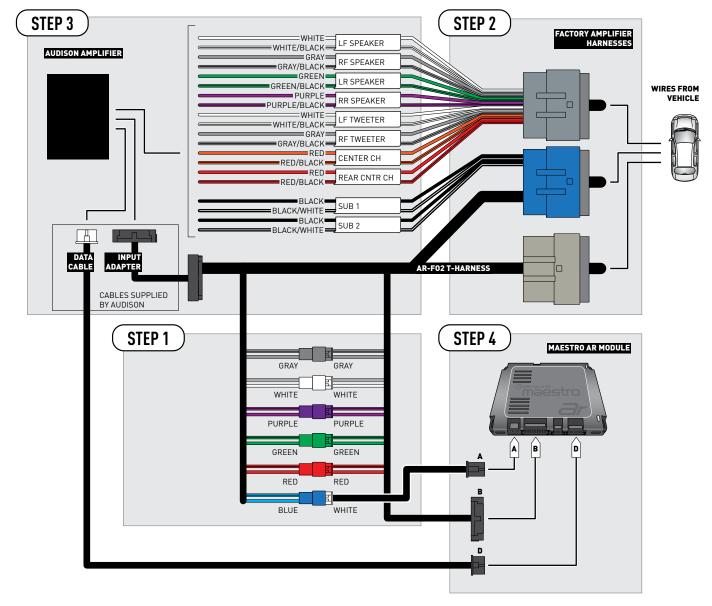
For technical assistance :

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WIRING DIAGRAM

[®]maëstro

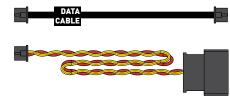


(1) NOTE:

IF AN EXTENSION HARNESS IS BEING USED:

THE WHITE 2-PIN ADAPTER SHOULD BE PLUGGED INTO THE EXTENSION HARNESS INSTEAD OF THE F02 T-HARNESS.

CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
LF SPEAKER	White	Left Front Speaker (+)
LF SPEAKER	White/Black	Left Front Speaker (-)
I F TWFFTFR	White	Left Front Tweeter (+)
LFIWEEIER	White/Black	Left Front Tweeter (-)
RF SPEAKER	Gray	Right Front Speaker (+)
RF SPEAKER	Gray/Black	Right Front Speaker (-)
RF TWEETER	Gray	Right Front Tweeter (+)
RFIWEEIER	Gray/Black	Right Front Tweeter (-)
LR SPEAKER	Green	Left Rear Speaker (+)
LR SPEAKER	Green/Black	Left Rear Speaker (-)
	Purple	Right Rear Speaker (+)
RR SPEAKER	Purple/Black	Right Rear Speaker (-)
REAR CNTR CH	Red	Mono Rear Tweeters (+)
REAR UNTR CH	Red/Black	Mono Rear Tweeters (-)
	Orange	Center Channel (+)
CENTER CH	Orange/Black	Center Channel (-)
	Black	Left Rear Speaker (+)
SUB 1	Black/White	Left Rear Speaker (-)
	Black	Right Rear Speaker (+)
SUB 2	Black/White	Right Rear Speaker (-)

Note 1: The amplifier output colors and labels on the AR-F02 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Note 2: The wires for the subwoofer are not pinned in the FO2 harness. Because the subwoofer is located near the factory amplifier, the wires can be connected directly at the subwoofer instead.

Amplifier location

Base of right C-pillar



INSTALL GUIDE FORD EXPLORER PLATINUM 2016-2017

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION, WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface iDatalink Maestro AR-F02 Installation Harness

OPTIONAL ACCESSORIES HRN-AR-EXT2 HRN-AR-EXT4 PROGRAMMED FIRMWARE ADS-AR-FOR02

NOTICE: Automotive Data Solutions Inc. (ADS) recommends having this installation performed by a certified technician. Logos and trademarks used here in are the properties of their respective owners.

WELCOME

maestro

Congratulations on the purchase of your iDatalink Maestro AR Amplifier replacement solution. You are now a few simple steps away from enjoying your new car amplifier.

Before starting your installation, please ensure that your iDatalink Maestro module is programmed with the correct firmware for your vehicle and that you carefully review the install guide.

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Wiring Diagram	5
Vehicle Wire Reference Chart	6

NEED HELP?



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SETTINGS AND FEATURES

CHIME ADJUSTMENT

Chime volume adjustment will only work if the chimes are played by the vehicle speakers (some Ford vehicles generate the chime in the cluster or with dedicated speakers in the back of the vehicle).

CHIME ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Activate door or parking assist chime.
- Adjust the chime volume using the volume knob.

SCREEN & PANEL TOUCH BEEP ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Push any button on the panel or on the screen to generate the beep.
- Turn the volume knob quickly to adjust the sound.
- Repeat until the desired volume is set.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

• Bass Tone Control

Subwoofer Volume

- Mid Tone Control
 Mid Frequency Output Gain
- Treble Tone Control
 High Frequency Output Gain
- Surround Control

Bass Boost On/Off

• Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
 Not Used
- Prompt Location
 All Front Speakers
- Optical Input
 On (R3 or higher only)



INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

• Update the aftermarket amplifier with special firmware to make it compatible with Maestro AR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the aFO2 T-harness as shown on the wiring diagram.

STEP 2

• Connect the factory amplifier harnesses to the aFO2 T-harness.

STEP 3

• Connect the wires from the aFO2 T-harness to the aftermarket amplifier.

Note 1:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary.

Note 2:

The amplifier output colors and labels on the aFO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the aFO2 T-Harness into the female adapter (sold separately by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (sold separately by Audison) to the data port of the aftermarket amplifier.

STEP 4

• Connect all the harnesses to the Maestro AR module.

Note 3:

The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

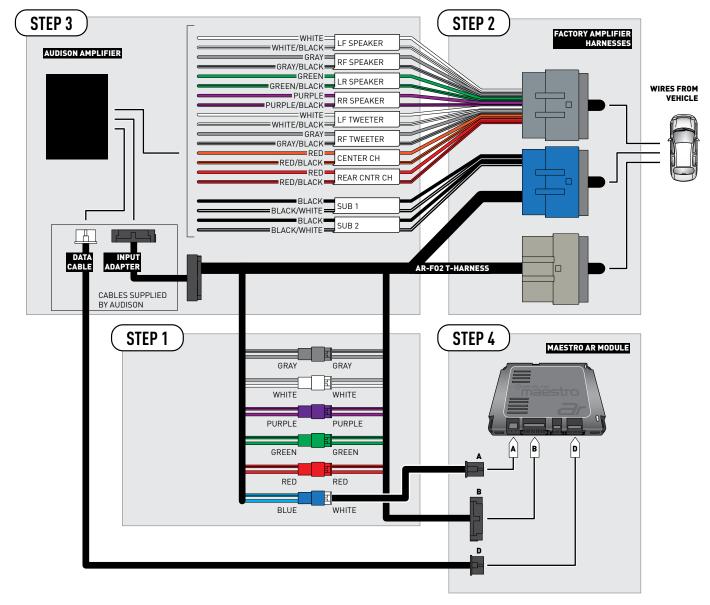
The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

For technical assistance :

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WIRING DIAGRAM

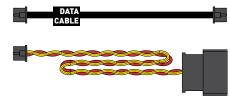


(1) NOTE:

IF AN EXTENSION HARNESS IS BEING USED:

THE WHITE 2-PIN ADAPTER SHOULD BE PLUGGED INTO THE EXTENSION HARNESS INSTEAD OF THE F02 T-HARNESS.

CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
LF SPEAKER	White	Left Front Tweeter (+)
LF SPEAKER	White/Black	Left Front Tweeter (-)
I F TWFFTFR	White	Left Front Speaker (+)
LFIWEEIER	White/Black	Left Front Speaker (-)
RF SPEAKER	Gray	N/A
RF SPEAKER	Gray/Black	N/A
RF TWEETER	Gray	Left Front Speaker (+)
RFIWEEIER	Gray/Black	Left Front Speaker (-)
LR SPEAKER	Green	N/A
LR SPEAKER	Green/Black	N/A
RR SPEAKER	Purple	Left Rear Speaker (+)
RR SPEAKER	Purple/Black	Left Rear Speaker (-)
REAR CNTR CH	Red	Mono Rear Tweeters (+)
REAR UNTR CH	Red/Black	Mono Rear Tweeters (-)
CENTER CH	Orange	Center Channel (+)
CENTER CH	Orange/Black	Center Channel (-)
SUB 1	Black	Right Front Speaker (+)
2081	Black/White	Right Front Speaker (-)
SUB 2	Black	Right Rear Speaker (+)
SUB 2	Black/White	Right Rear Speaker (-)

Note 1: The amplifier output colors and labels on the AR-FO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Note 2: The wires for the subwoofer are not pinned in the FO2 harness. Because the subwoofer is located near the factory amplifier, the wires can be connected directly at the subwoofer instead.

Amplifier location

Base of right C-pillar



INSTALL GUIDE FORD F150 2013-2017

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION, WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface iDatalink Maestro AR-F02 Installation Harness

OPTIONAL ACCESSORIES HRN-AR-EXT2 HRN-AR-EXT4 PROGRAMMED FIRMWARE ADS-AR-FOR02

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WELCOME

maestro

Congratulations on the purchase of your iDatalink Maestro AR Amplifier replacement solution. You are now a few simple steps away from enjoying your new car amplifier.

Before starting your installation, please ensure that your iDatalink Maestro module is programmed with the correct firmware for your vehicle and that you carefully review the install guide.

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CHIME ADJUSTMENT

maestro

Chime volume adjustment will only work if the chimes are played by the vehicle speakers (some Ford vehicles generate the chime in the cluster or with dedicated speakers in the back of the vehicle).

CHIME ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Activate door or parking assist chime.
- Adjust the chime volume using the volume knob.

SCREEN & PANEL TOUCH BEEP ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Push any button on the panel or on the screen to generate the beep.
- Turn the volume knob quickly to adjust the sound.
- Repeat until the desired volume is set.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

• Bass Tone Control

Subwoofer Volume

- Mid Tone Control
 Mid Frequency Output Gain
- Treble Tone Control
 High Frequency Output Gain
- Surround Control

Bass Boost On/Off

• Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
 Not Used
- Prompt Location
 All Front Speakers
- Optical Input
 On (R3 or higher only)

INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

• Update the aftermarket amplifier with special firmware to make it compatible with Maestro AR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the aFO2 T-harness as shown on the wiring diagram.

STEP 2

• Connect the factory amplifier harnesses to the aFO2 T-harness.

STEP 3

• Connect the wires from the aFO2 T-harness to the aftermarket amplifier.

Note 1:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary.

Note 2:

The amplifier output colors and labels on the aFO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the aFO2 T-Harness into the female adapter (sold separately by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (sold separately by Audison) to the data port of the aftermarket amplifier.

STEP 4

• Connect all the harnesses to the Maestro AR module.

Note 3:

The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

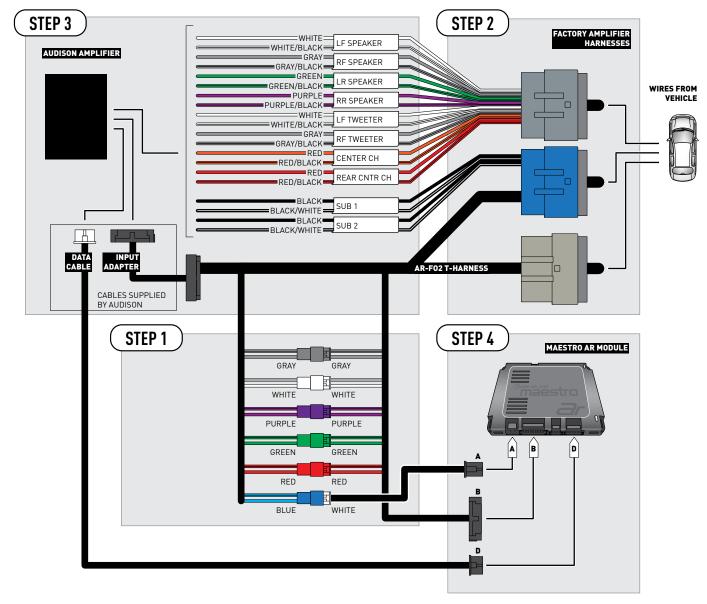
The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

For technical assistance :

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WIRING DIAGRAM

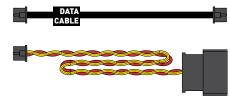


(1) NOTE:

IF AN EXTENSION HARNESS IS BEING USED:

THE WHITE 2-PIN ADAPTER SHOULD BE PLUGGED INTO THE EXTENSION HARNESS INSTEAD OF THE F02 T-HARNESS.

CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
LF SPEAKER	White	Left Front Speaker (+)
LF SFEAKER	White/Black	Left Front Speaker (-)
LF TWEETER	White	Left Front Tweeter (+)
LFIWEEIER	White/Black	Left Front Tweeter (-)
RF SPEAKER	Gray	Right Front Speaker (+)
RF SFEARER	Gray/Black	Right Front Speaker (-)
RE TWEETER	Gray	Right Front Tweeter (+)
REIWEELER	Gray/Black	Right Front Tweeter (-)
LR SPEAKER	Green	Left Rear Speaker (+)
LR SPEAKER	Green/Black	Left Rear Speaker (-)
RR SPEAKER	Purple	Right Rear Speaker (+)
RR SPEAKER	Purple/Black	Right Rear Speaker (-)
REAR CNTR CH	Red	n/a
REAR UNIN UN	Red/Black	n/a
CENTER CH	Orange	Center Channel (+)
CENTER CH	Orange/Black	Center Channel (-)
SUB 1	Black	Left Rear Subwoofer (+)
2081	Black/White	Left Rear Subwoofer (-)
	Black	Right Rear Subwoofer (+)
SUB 2	Black/White	Right Rear Subwoofer (-)

Note: The amplifier output colors and labels on the AR-FO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location

(2013-2014) : Under center console

(2015-2017 regular cab) : Base of left B-pillar

(2015-2017 Super cab/Crew cab) : Base of left C-pillar



INSTALL GUIDE FORD F250 2013-2016

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION, WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface iDatalink Maestro AR-F02 Installation Harness

OPTIONAL ACCESSORIES HRN-AR-EXT2 HRN-AR-EXT4 PROGRAMMED FIRMWARE ADS-AR-FOR02

NOTICE: Automotive Data Solutions Inc. (ADS) recommends having this installation performed by a certified technician. Logos and trademarks used here in are the properties of their respective owners.

WELCOME

maestro

Congratulations on the purchase of your iDatalink Maestro AR Amplifier replacement solution. You are now a few simple steps away from enjoying your new car amplifier.

Before starting your installation, please ensure that your iDatalink Maestro module is programmed with the correct firmware for your vehicle and that you carefully review the install guide.

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SETTINGS AND FEATURES

CHIME ADJUSTMENT

maestro

Chime volume adjustment will only work if the chimes are played by the vehicle speakers (some Ford vehicles generate the chime in the cluster or with dedicated speakers in the back of the vehicle).

CHIME ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Activate door or parking assist chime.
- Adjust the chime volume using the volume knob.

SCREEN & PANEL TOUCH BEEP ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Push any button on the panel or on the screen to generate the beep.
- Turn the volume knob quickly to adjust the sound.
- Repeat until the desired volume is set.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

• Bass Tone Control

Subwoofer Volume

- Mid Tone Control
 Mid Frequency Output Gain
- Treble Tone Control
 High Frequency Output Gain
- Surround Control

Bass Boost On/Off

• Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
 Not Used
- Prompt Location
 All Front Speakers
- Optical Input
 On (R3 or higher only)

INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

• Update the aftermarket amplifier with special firmware to make it compatible with Maestro AR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the aFO2 T-harness as shown on the wiring diagram.

STEP 2

• Connect the factory amplifier harnesses to the aFO2 T-harness.

STEP 3

• Connect the wires from the aFO2 T-harness to the aftermarket amplifier.

Note 1:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary.

Note 2:

The amplifier output colors and labels on the aFO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the aFO2 T-Harness into the female adapter (sold separately by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (sold separately by Audison) to the data port of the aftermarket amplifier.

STEP 4

• Connect all the harnesses to the Maestro AR module.

Note 3:

The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

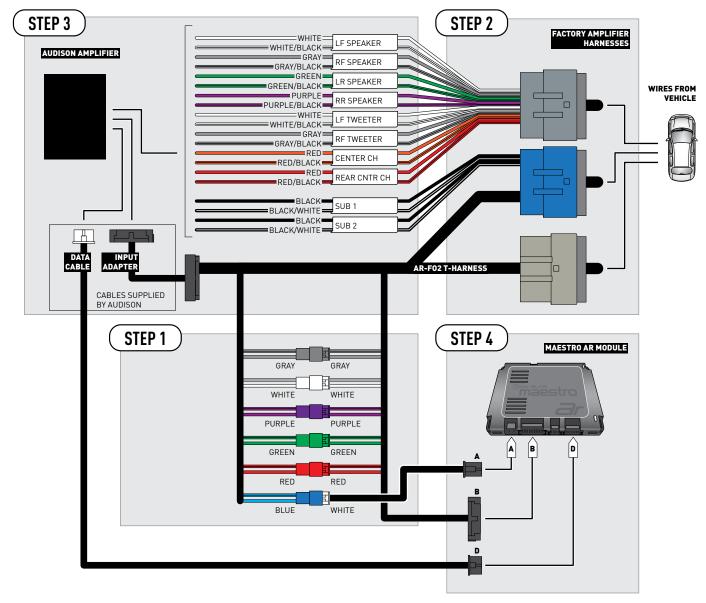
The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

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WIRING DIAGRAM

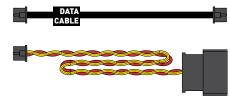


(1) NOTE:

IF AN EXTENSION HARNESS IS BEING USED:

THE WHITE 2-PIN ADAPTER SHOULD BE PLUGGED INTO THE EXTENSION HARNESS INSTEAD OF THE F02 T-HARNESS.

CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
LF SPEAKER	White	Left Front Speaker (+)
LF SFEAKER	White/Black	Left Front Speaker (-)
I F TWFFTFR	White	Left Front Tweeter (+)
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RE TWEETER	Gray	Right Front Tweeter (+)
REIWEEIER	Gray/Black	Right Front Tweeter (-)
LR SPEAKER	Green	Left Rear Speaker (+)
LR SPEARER	Green/Black	Left Rear Speaker (-)
RR SPEAKER	Purple	Right Rear Speaker (+)
RR SPEAKER	Purple/Black	Right Rear Speaker (-)
REAR CNTR CH	Red	n/a
REAR UNIN UN	Red/Black	n/a
CENTER CH	Orange	Center Channel (+)
CENTER CH	Orange/Black	Center Channel (-)
SUB 1	Black	Left Rear Subwoofer (+)
20R I	Black/White	Left Rear Subwoofer (-)
	Black	Right Rear Subwoofer (+)
SUB 2	Black/White	Right Rear Subwoofer (-)

Note: The amplifier output colors and labels on the AR-FO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location

Crew cab : Base of left C-pillar

Super cab : Rear center of floor



INSTALL GUIDE **FORD F250** 2017-2018

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION, WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface iDatalink Maestro AR-F02 Installation Harness

OPTIONAL ACCESSORIES HRN-AR-EXT2 HRN-AR-EXT4 PROGRAMMED FIRMWARE ADS-AR-FOR02

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WELCOME

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SETTINGS AND FEATURES

CHIME ADJUSTMENT

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Chime volume adjustment will only work if the chimes are played by the vehicle speakers (some Ford vehicles generate the chime in the cluster or with dedicated speakers in the back of the vehicle).

CHIME ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Activate door or parking assist chime.
- Adjust the chime volume using the volume knob.

SCREEN & PANEL TOUCH BEEP ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Push any button on the panel or on the screen to generate the beep.
- Turn the volume knob quickly to adjust the sound.
- Repeat until the desired volume is set.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

• Bass Tone Control

Subwoofer Volume

- Mid Tone Control
 Mid Frequency Output Gain
- Treble Tone Control
 High Frequency Output Gain
- Surround Control

Bass Boost On/Off

• Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
 Not Used
- Prompt Location
 All Front Speakers
- Optical Input
 On (R3 or higher only)

INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

• Update the aftermarket amplifier with special firmware to make it compatible with Maestro AR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the aFO2 T-harness as shown on the wiring diagram.

STEP 2

• Connect the factory amplifier harnesses to the aFO2 T-harness.

Note 1:

If the aFO2 harness is version .9 or higher, connect one of the Yellow wires on the Blue 16 pin connector to the Green/ Red wire located at pin 5 of the mating connector in the vehicle harness.

STEP 3

• Connect the wires from the aFO2 T-harness to the aftermarket amplifier.

Note 2:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary. Note 3:

The amplifier output colors and labels on the aFO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the aFO2 T-Harness into the female adapter (sold separately by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (sold separately by Audison) to the data port of the aftermarket amplifier.

STEP 4

• Connect all the harnesses to the Maestro AR module.

Note 4:

The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 5:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

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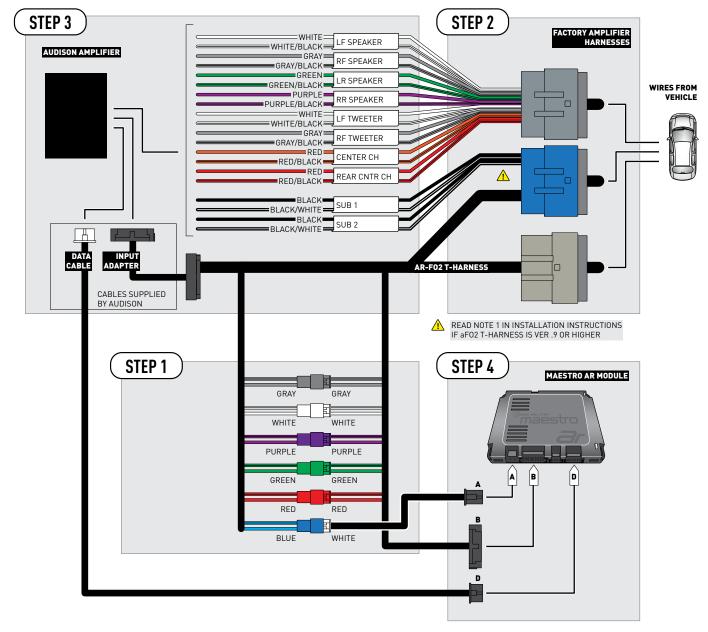
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WIRING DIAGRAM

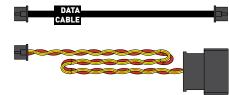


(1) NOTE:

IF AN EXTENSION HARNESS IS BEING USED:

THE WHITE 2-PIN ADAPTER SHOULD BE PLUGGED INTO THE EXTENSION HARNESS INSTEAD OF THE F02 T-HARNESS.

CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
LF SPEAKER	White	Left Front Speaker (+)
LF SFEAKER	White/Black	Left Front Speaker (-)
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LR SPEARER	Green/Black	Left Rear Speaker (-)
RR SPEAKER	Purple	Right Rear Speaker (+)
RR SPEAKER	Purple/Black	Right Rear Speaker (-)
REAR CNTR CH	Red	n/a
REAR UNIN UN	Red/Black	n/a
CENTER CH	Orange	Center Channel (+)
CENTER CH	Orange/Black	Center Channel (-)
SUB 1	Black	Left Rear Subwoofer (+)
20R I	Black/White	Left Rear Subwoofer (-)
	Black	Right Rear Subwoofer (+)
SUB 2	Black/White	Right Rear Subwoofer (-)

Note: The amplifier output colors and labels on the AR-FO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location

Crew cab : Base of left C-pillar

Super cab : Rear center of floor



INSTALL GUIDE FORD F250 2019

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION, WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface iDatalink Maestro AR-F02 Installation Harness

OPTIONAL ACCESSORIES HRN-AR-EXT2 HRN-AR-EXT4 PROGRAMMED FIRMWARE ADS-AR-FOR02

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maestro

Congratulations on the purchase of your iDatalink Maestro AR Amplifier replacement solution. You are now a few simple steps away from enjoying your new car amplifier.

Before starting your installation, please ensure that your iDatalink Maestro module is programmed with the correct firmware for your vehicle and that you carefully review the install guide.

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Wiring Diagram	5
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NEED HELP?



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SETTINGS AND FEATURES

CHIME ADJUSTMENT

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Chime volume adjustment will only work if the chimes are played by the vehicle speakers (some Ford vehicles generate the chime in the cluster or with dedicated speakers in the back of the vehicle).

CHIME ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Activate door or parking assist chime.
- Adjust the chime volume using the volume knob.

SCREEN & PANEL TOUCH BEEP ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Push any button on the panel or on the screen to generate the beep.
- Turn the volume knob quickly to adjust the sound.
- Repeat until the desired volume is set.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

• Bass Tone Control

Subwoofer Volume

- Mid Tone Control
 Mid Frequency Output Gain
- Treble Tone Control
 High Frequency Output Gain
- Surround Control

Bass Boost On/Off

• Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
 Not Used
- Prompt Location
 All Front Speakers
- Optical Input
 On (R3 or higher only)

BEFORE INSTALLING

maëstro

• Update the aftermarket amplifier with special firmware to make it compatible with Maestro AR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the aFO2 T-harness as shown on the wiring diagram.

STEP 2

- Cut and isolate Yellow wire (pin 5) and Black wire (pin 16) of the blue connector of the aFO2 T-Harness. (This step is not required if the aFO2 harness is Version .9 or higher.)
- Connect the factory amplifier harnesses to the aFO2 T-harness.

STEP 3

• Connect the wires from the aFO2 T-harness to the aftermarket amplifier.

Note 1:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary. Note 2:

The amplifier output colors and labels on the aFO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the aFO2 T-Harness into the female adapter (sold separately by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (sold separately by Audison) to the data port of the aftermarket amplifier.

STEP 4

• Connect all the harnesses to the Maestro AR module.

Note 3:

The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

For technical assistance :

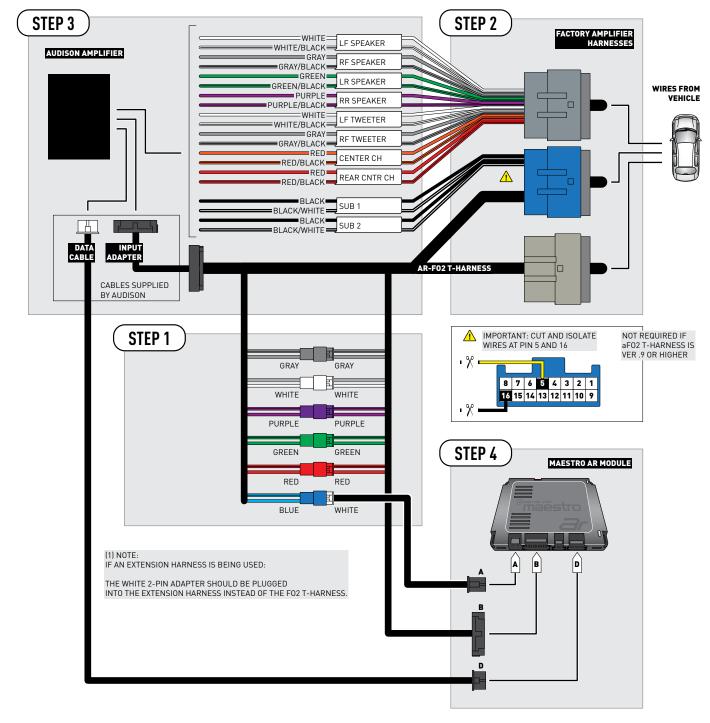
Call: 1-866-427-2999

E-mail : maestro.support@idatalink.com

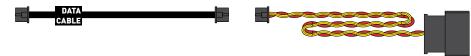
Visit us at : maestro.idatalink.com/support and www.12voltdata.com/forum/



WIRING DIAGRAM



CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
LF SPEAKER	White	Left Front Speaker (+)
LF SFEAKER	White/Black	Left Front Speaker (-)
I F TWFFTFR	White	Left Front Tweeter (+)
LFIWEEIER	White/Black	Left Front Tweeter (-)
RF SPEAKER	Gray	Right Front Speaker (+)
RF SFEARER	Gray/Black	Right Front Speaker (-)
RE TWEETER	Gray	Right Front Tweeter (+)
REIWEEIER	Gray/Black	Right Front Tweeter (-)
LR SPEAKER	Green	Left Rear Speaker (+)
LR SPEARER	Green/Black	Left Rear Speaker (-)
RR SPEAKER	Purple	Right Rear Speaker (+)
RR SPEAKER	Purple/Black	Right Rear Speaker (-)
REAR CNTR CH	Red	n/a
REAR UNIN UN	Red/Black	n/a
CENTER CH	Orange	Center Channel (+)
CENTER CH	Orange/Black	Center Channel (-)
SUB 1	Black	Left Rear Subwoofer (+)
20R I	Black/White	Left Rear Subwoofer (-)
	Black	Right Rear Subwoofer (+)
SUB 2	Black/White	Right Rear Subwoofer (-)

Note: The amplifier output colors and labels on the AR-FO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location

Crew cab : Base of left C-pillar

Super cab : Rear center of floor



INSTALL GUIDE FORD F350 2013-2016

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION, WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface iDatalink Maestro AR-F02 Installation Harness

OPTIONAL ACCESSORIES HRN-AR-EXT2 HRN-AR-EXT4 PROGRAMMED FIRMWARE ADS-AR-FOR02

NOTICE: Automotive Data Solutions Inc. (ADS) recommends having this installation performed by a certified technician. Logos and trademarks used here in are the properties of their respective owners.

WELCOME

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Before starting your installation, please ensure that your iDatalink Maestro module is programmed with the correct firmware for your vehicle and that you carefully review the install guide.

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CHIME ADJUSTMENT

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CHIME ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Activate door or parking assist chime.
- Adjust the chime volume using the volume knob.

SCREEN & PANEL TOUCH BEEP ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Push any button on the panel or on the screen to generate the beep.
- Turn the volume knob quickly to adjust the sound.
- Repeat until the desired volume is set.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

• Bass Tone Control

Subwoofer Volume

- Mid Tone Control
 Mid Frequency Output Gain
- Treble Tone Control
 High Frequency Output Gain
- Surround Control

Bass Boost On/Off

• Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
 Not Used
- Prompt Location
 All Front Speakers
- Optical Input
 On (R3 or higher only)

INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

• Update the aftermarket amplifier with special firmware to make it compatible with Maestro AR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the aFO2 T-harness as shown on the wiring diagram.

STEP 2

• Connect the factory amplifier harnesses to the aFO2 T-harness.

STEP 3

• Connect the wires from the aFO2 T-harness to the aftermarket amplifier.

Note 1:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary.

Note 2:

The amplifier output colors and labels on the aFO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the aFO2 T-Harness into the female adapter (sold separately by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (sold separately by Audison) to the data port of the aftermarket amplifier.

STEP 4

• Connect all the harnesses to the Maestro AR module.

Note 3:

The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

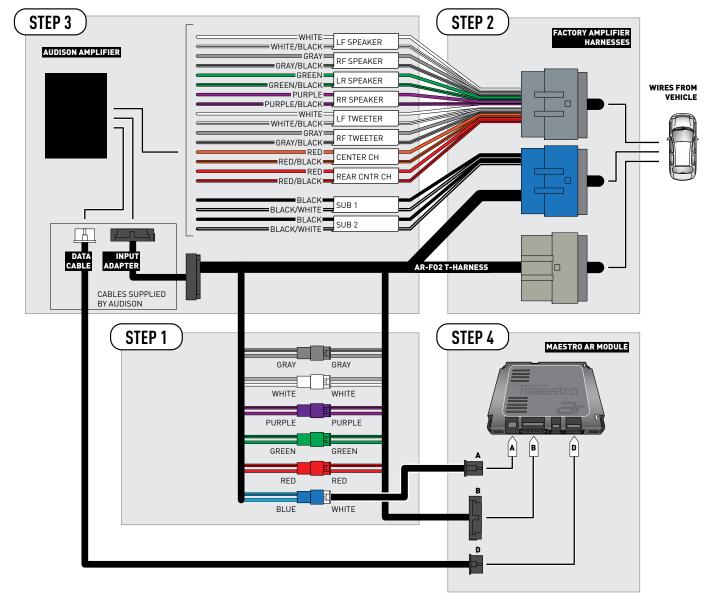
The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

For technical assistance :

Call : 1-866-427-2999 E-mail : maestro.support@idatalink.com Visit us at : maestro.idatalink.com/support and www.12voltdata.com/forum/



WIRING DIAGRAM

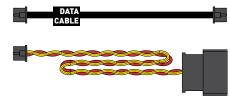


(1) NOTE:

IF AN EXTENSION HARNESS IS BEING USED:

THE WHITE 2-PIN ADAPTER SHOULD BE PLUGGED INTO THE EXTENSION HARNESS INSTEAD OF THE F02 T-HARNESS.

CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
LF SPEAKER	White	Left Front Speaker (+)
LF SFEAKER	White/Black	Left Front Speaker (-)
I F TWFFTFR	White	Left Front Tweeter (+)
LFIWEEIER	White/Black	Left Front Tweeter (-)
RF SPEAKER	Gray	Right Front Speaker (+)
RF SFEARER	Gray/Black	Right Front Speaker (-)
RE TWEETER	Gray	Right Front Tweeter (+)
REIWEEIER	Gray/Black	Right Front Tweeter (-)
LR SPEAKER	Green	Left Rear Speaker (+)
LR SPEARER	Green/Black	Left Rear Speaker (-)
RR SPEAKER	Purple	Right Rear Speaker (+)
RR SPEAKER	Purple/Black	Right Rear Speaker (-)
REAR CNTR CH	Red	n/a
REAR UNIN UN	Red/Black	n/a
CENTER CH	Orange	Center Channel (+)
CENTER CH	Orange/Black	Center Channel (-)
SUB 1	Black	Left Rear Subwoofer (+)
20R I	Black/White	Left Rear Subwoofer (-)
	Black	Right Rear Subwoofer (+)
SUB 2	Black/White	Right Rear Subwoofer (-)

Note: The amplifier output colors and labels on the AR-FO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location

Crew cab : Base of left C-pillar

Super cab : Rear center of floor



INSTALL GUIDE FORD F350 2017-2018

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION, WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface iDatalink Maestro AR-F02 Installation Harness

OPTIONAL ACCESSORIES HRN-AR-EXT2 HRN-AR-EXT4 PROGRAMMED FIRMWARE ADS-AR-FOR02

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WELCOME

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Congratulations on the purchase of your iDatalink Maestro AR Amplifier replacement solution. You are now a few simple steps away from enjoying your new car amplifier.

Before starting your installation, please ensure that your iDatalink Maestro module is programmed with the correct firmware for your vehicle and that you carefully review the install guide.

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SETTINGS AND FEATURES

CHIME ADJUSTMENT

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Chime volume adjustment will only work if the chimes are played by the vehicle speakers (some Ford vehicles generate the chime in the cluster or with dedicated speakers in the back of the vehicle).

CHIME ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Activate door or parking assist chime.
- Adjust the chime volume using the volume knob.

SCREEN & PANEL TOUCH BEEP ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Push any button on the panel or on the screen to generate the beep.
- Turn the volume knob quickly to adjust the sound.
- Repeat until the desired volume is set.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

• Bass Tone Control

Subwoofer Volume

- Mid Tone Control
 Mid Frequency Output Gain
- Treble Tone Control
 High Frequency Output Gain
- Surround Control

Bass Boost On/Off

• Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
 Not Used
- Prompt Location
 All Front Speakers
- Optical Input
 On (R3 or higher only)

INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

• Update the aftermarket amplifier with special firmware to make it compatible with Maestro AR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the aFO2 T-harness as shown on the wiring diagram.

STEP 2

• Connect the factory amplifier harnesses to the aFO2 T-harness.

Note 1:

If the aFO2 harness is version .9 or higher, connect one of the Yellow wires on the Blue 16 pin connector to the Green/ Red wire located at pin 5 of the mating connector in the vehicle harness.

STEP 3

• Connect the wires from the aFO2 T-harness to the aftermarket amplifier.

Note 2:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary. Note 3:

The amplifier output colors and labels on the aFO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the aFO2 T-Harness into the female adapter (sold separately by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (sold separately by Audison) to the data port of the aftermarket amplifier.

STEP 4

• Connect all the harnesses to the Maestro AR module.

Note 4:

The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 5:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

For technical assistance :

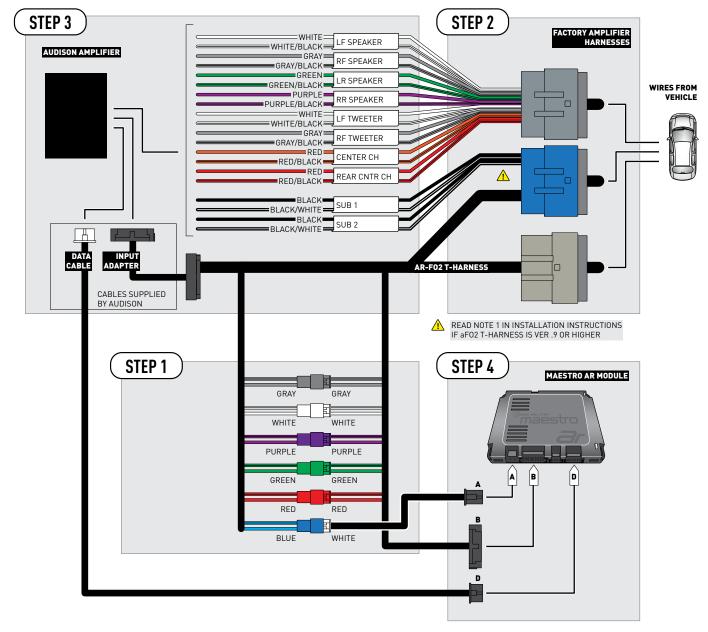
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E-mail : maestro.support@idatalink.com

Visit us at : maestro.idatalink.com/support and www.12voltdata.com/forum/



WIRING DIAGRAM

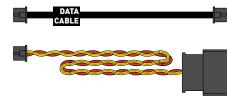


(1) NOTE:

IF AN EXTENSION HARNESS IS BEING USED:

THE WHITE 2-PIN ADAPTER SHOULD BE PLUGGED INTO THE EXTENSION HARNESS INSTEAD OF THE F02 T-HARNESS.

CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
LF SPEAKER	White	Left Front Speaker (+)
LF SPEAKER	White/Black	Left Front Speaker (-)
I F TWFFTFR	White	Left Front Tweeter (+)
LEIWEEIER	White/Black	Left Front Tweeter (-)
RF SPEAKER	Gray	Right Front Speaker (+)
RF SPEAKER	Gray/Black	Right Front Speaker (-)
RE TWEETER	Gray	Right Front Tweeter (+)
REIWEEIER	Gray/Black	Right Front Tweeter (-)
LR SPEAKER	Green	Left Rear Speaker (+)
LR SPEAKER	Green/Black	Left Rear Speaker (-)
RR SPEAKER	Purple	Right Rear Speaker (+)
RR SPEAKER	Purple/Black	Right Rear Speaker (-)
REAR CNTR CH	Red	n/a
REAR CIVIR CH	Red/Black	n/a
	Orange	Center Channel (+)
CENTER CH	Orange/Black	Center Channel (-)
	Black	Left Rear Subwoofer (+)
SUB 1	Black/White	Left Rear Subwoofer (-)
	Black	Right Rear Subwoofer (+)
SUB 2	Black/White	Right Rear Subwoofer (-)

Note: The amplifier output colors and labels on the AR-FO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location

Crew cab : Base of left C-pillar

Super cab : Rear center of floor



INSTALL GUIDE FORD F350 2019

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION, WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface iDatalink Maestro AR-F02 Installation Harness

OPTIONAL ACCESSORIES HRN-AR-EXT2 HRN-AR-EXT4 PROGRAMMED FIRMWARE ADS-AR-FOR02

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WELCOME

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SETTINGS AND FEATURES

CHIME ADJUSTMENT

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Chime volume adjustment will only work if the chimes are played by the vehicle speakers (some Ford vehicles generate the chime in the cluster or with dedicated speakers in the back of the vehicle).

CHIME ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Activate door or parking assist chime.
- Adjust the chime volume using the volume knob.

SCREEN & PANEL TOUCH BEEP ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Push any button on the panel or on the screen to generate the beep.
- Turn the volume knob quickly to adjust the sound.
- Repeat until the desired volume is set.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

• Bass Tone Control

Subwoofer Volume

- Mid Tone Control
 Mid Frequency Output Gain
- Treble Tone Control
 High Frequency Output Gain
- Surround Control

Bass Boost On/Off

• Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
 Not Used
- Prompt Location
 All Front Speakers
- Optical Input
 On (R3 or higher only)

BEFORE INSTALLING

maëstro

• Update the aftermarket amplifier with special firmware to make it compatible with Maestro AR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the aFO2 T-harness as shown on the wiring diagram.

STEP 2

- Cut and isolate Yellow wire (pin 5) and Black wire (pin 16) of the blue connector of the aFO2 T-Harness. (This step is not required if the aFO2 harness is Version .9 or higher.)
- Connect the factory amplifier harnesses to the aFO2 T-harness.

STEP 3

• Connect the wires from the aFO2 T-harness to the aftermarket amplifier.

Note 1:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary. Note 2:

The amplifier output colors and labels on the aFO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the aFO2 T-Harness into the female adapter (sold separately by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (sold separately by Audison) to the data port of the aftermarket amplifier.

STEP 4

• Connect all the harnesses to the Maestro AR module.

Note 3:

The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

For technical assistance :

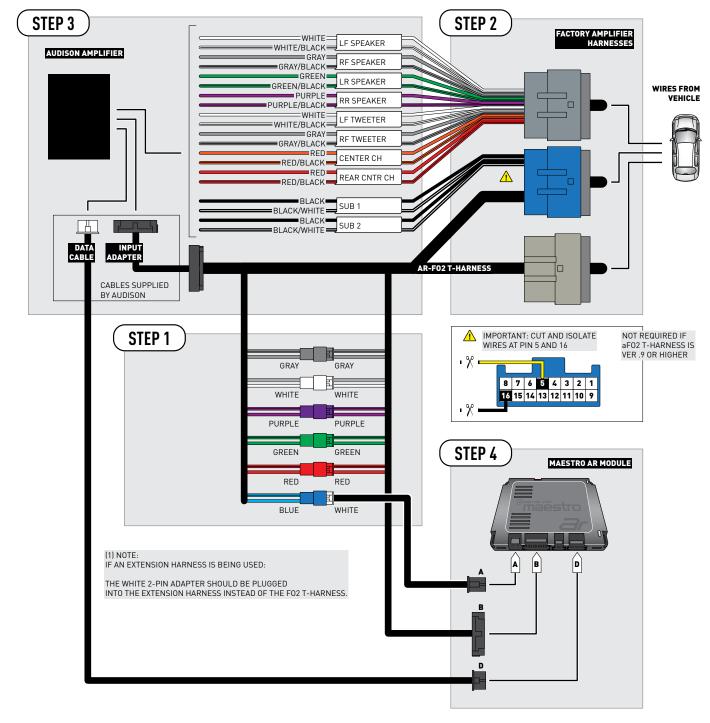
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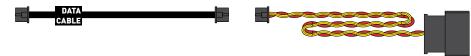
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WIRING DIAGRAM



CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

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REAR CNTR CH	Red	n/a
REAR UNTR CH	Red/Black	n/a
CENTER CH	Orange	Center Channel (+)
CENTER CH	Orange/Black	Center Channel (-)
SUB 1	Black	Left Rear Subwoofer (+)
2081	Black/White	Left Rear Subwoofer (-)
	Black	Right Rear Subwoofer (+)
SUB 2	Black/White	Right Rear Subwoofer (-)

Note: The amplifier output colors and labels on the AR-FO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location

Crew cab : Base of left C-pillar

Super cab : Rear center of floor



INSTALL GUIDE FORD F450 2013-2016

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION, WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

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OPTIONAL ACCESSORIES HRN-AR-EXT2 HRN-AR-EXT4 PROGRAMMED FIRMWARE ADS-AR-FOR02

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SETTINGS AND FEATURES

CHIME ADJUSTMENT

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SCREEN & PANEL TOUCH BEEP ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Push any button on the panel or on the screen to generate the beep.
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MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

• Bass Tone Control

Subwoofer Volume

- Mid Tone Control
 Mid Frequency Output Gain
- Treble Tone Control
 High Frequency Output Gain
- Surround Control

Bass Boost On/Off

• Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
 Not Used
- Prompt Location
 All Front Speakers
- Optical Input
 On (R3 or higher only)

INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

• Update the aftermarket amplifier with special firmware to make it compatible with Maestro AR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the aFO2 T-harness as shown on the wiring diagram.

STEP 2

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STEP 3

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Note 1:

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- Plug the connector from the aFO2 T-Harness into the female adapter (sold separately by Audison). Plug the adapter into the aftermarket amplifier.
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STEP 4

• Connect all the harnesses to the Maestro AR module.

Note 3:

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Note 4:

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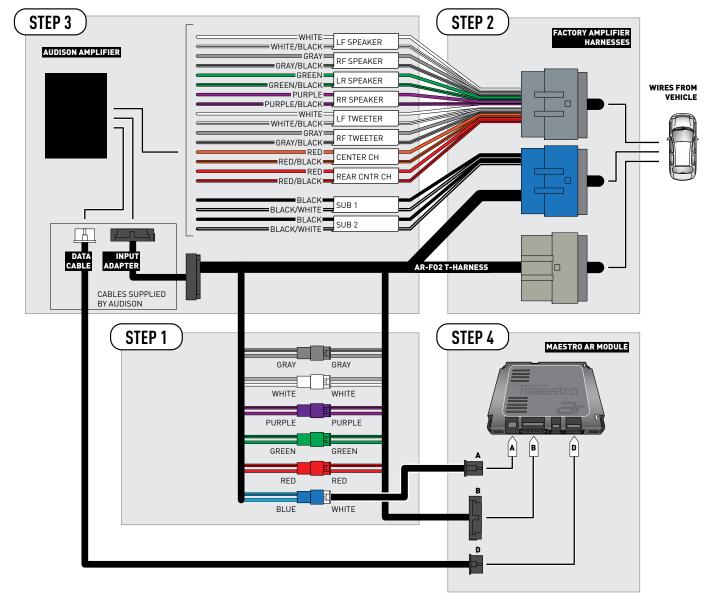
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For technical assistance :

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WIRING DIAGRAM

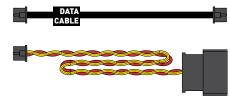


(1) NOTE:

IF AN EXTENSION HARNESS IS BEING USED:

THE WHITE 2-PIN ADAPTER SHOULD BE PLUGGED INTO THE EXTENSION HARNESS INSTEAD OF THE F02 T-HARNESS.

CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
LF SPEAKER	White	Left Front Speaker (+)
LF SFEAKER	White/Black	Left Front Speaker (-)
I F TWFFTFR	White	Left Front Tweeter (+)
LFIWEEIER	White/Black	Left Front Tweeter (-)
RF SPEAKER	Gray	Right Front Speaker (+)
RF SFEARER	Gray/Black	Right Front Speaker (-)
RE TWEETER	Gray	Right Front Tweeter (+)
REIWEEIER	Gray/Black	Right Front Tweeter (-)
LR SPEAKER	Green	Left Rear Speaker (+)
LR SPEARER	Green/Black	Left Rear Speaker (-)
RR SPEAKER	Purple	Right Rear Speaker (+)
RR SPEAKER	Purple/Black	Right Rear Speaker (-)
REAR CNTR CH	Red	n/a
REAR UNIN UN	Red/Black	n/a
CENTER CH	Orange	Center Channel (+)
CENTER CH	Orange/Black	Center Channel (-)
SUB 1	Black	Left Rear Subwoofer (+)
20R I	Black/White	Left Rear Subwoofer (-)
	Black	Right Rear Subwoofer (+)
SUB 2	Black/White	Right Rear Subwoofer (-)

Note: The amplifier output colors and labels on the AR-FO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location

Crew cab : Base of left C-pillar

Super cab : Rear center of floor



INSTALL GUIDE FORD F450 2017-2018

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION, WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface iDatalink Maestro AR-F02 Installation Harness

OPTIONAL ACCESSORIES HRN-AR-EXT2 HRN-AR-EXT4 PROGRAMMED FIRMWARE ADS-AR-FOR02

NOTICE: Automotive Data Solutions Inc. (ADS) recommends having this installation performed by a certified technician. Logos and trademarks used here in are the properties of their respective owners.

WELCOME

maestro

Congratulations on the purchase of your iDatalink Maestro AR Amplifier replacement solution. You are now a few simple steps away from enjoying your new car amplifier.

Before starting your installation, please ensure that your iDatalink Maestro module is programmed with the correct firmware for your vehicle and that you carefully review the install guide.

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Vehicle Wire Reference Chart	6

NEED HELP?



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SETTINGS AND FEATURES

CHIME ADJUSTMENT

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Chime volume adjustment will only work if the chimes are played by the vehicle speakers (some Ford vehicles generate the chime in the cluster or with dedicated speakers in the back of the vehicle).

CHIME ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Activate door or parking assist chime.
- Adjust the chime volume using the volume knob.

SCREEN & PANEL TOUCH BEEP ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Push any button on the panel or on the screen to generate the beep.
- Turn the volume knob quickly to adjust the sound.
- Repeat until the desired volume is set.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

• Bass Tone Control

Subwoofer Volume

- Mid Tone Control
 Mid Frequency Output Gain
- Treble Tone Control
 High Frequency Output Gain
- Surround Control

Bass Boost On/Off

• Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
 Not Used
- Prompt Location
 All Front Speakers
- Optical Input
 On (R3 or higher only)

INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

• Update the aftermarket amplifier with special firmware to make it compatible with Maestro AR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the aFO2 T-harness as shown on the wiring diagram.

STEP 2

• Connect the factory amplifier harnesses to the aFO2 T-harness.

Note 1:

If the aFO2 harness is version .9 or higher, connect one of the Yellow wires on the Blue 16 pin connector to the Green/ Red wire located at pin 5 of the mating connector in the vehicle harness.

STEP 3

• Connect the wires from the aFO2 T-harness to the aftermarket amplifier.

Note 2:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary. Note 3:

The amplifier output colors and labels on the aFO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the aFO2 T-Harness into the female adapter (sold separately by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (sold separately by Audison) to the data port of the aftermarket amplifier.

STEP 4

• Connect all the harnesses to the Maestro AR module.

Note 4:

The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 5:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

For technical assistance :

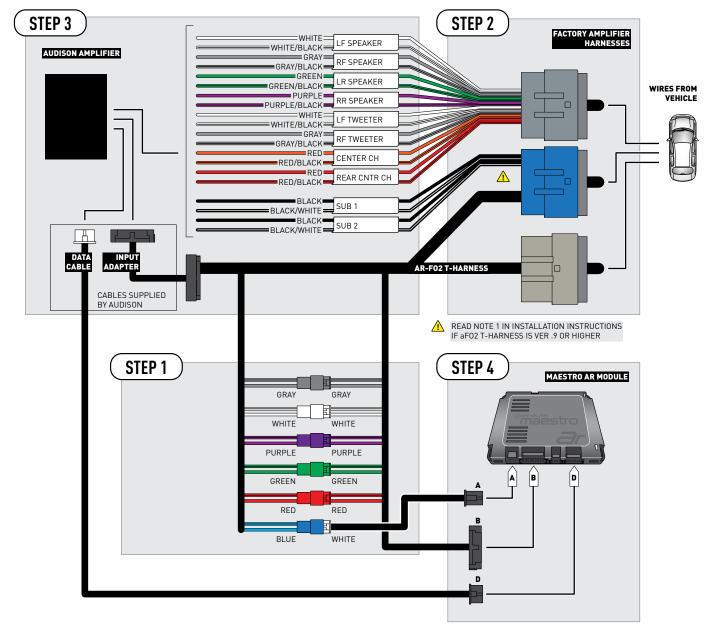
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Visit us at : maestro.idatalink.com/support and www.12voltdata.com/forum/



WIRING DIAGRAM

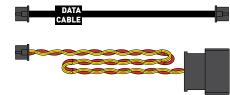


(1) NOTE:

IF AN EXTENSION HARNESS IS BEING USED:

THE WHITE 2-PIN ADAPTER SHOULD BE PLUGGED INTO THE EXTENSION HARNESS INSTEAD OF THE F02 T-HARNESS.

CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
LF SPEAKER	White	Left Front Speaker (+)
LF SFEAKER	White/Black	Left Front Speaker (-)
LF TWEETER	White	Left Front Tweeter (+)
LFIWEEIER	White/Black	Left Front Tweeter (-)
RF SPEAKER	Gray	Right Front Speaker (+)
RF SPEAKER	Gray/Black	Right Front Speaker (-)
RE TWEETER	Gray	Right Front Tweeter (+)
RFIWEEIER	Gray/Black	Right Front Tweeter (-)
LR SPEAKER	Green	Left Rear Speaker (+)
LR SPEAKER	Green/Black	Left Rear Speaker (-)
RR SPEAKER	Purple	Right Rear Speaker (+)
RR SPEAKER	Purple/Black	Right Rear Speaker (-)
REAR CNTR CH	Red	n/a
REAR UNTRICH	Red/Black	n/a
CENTER CH	Orange	Center Channel (+)
CENTER CH	Orange/Black	Center Channel (-)
SUB 1	Black	Left Rear Subwoofer (+)
2081	Black/White	Left Rear Subwoofer (-)
	Black	Right Rear Subwoofer (+)
SUB 2	Black/White	Right Rear Subwoofer (-)

Note: The amplifier output colors and labels on the AR-FO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location

Crew cab : Base of left C-pillar

Super cab : Rear center of floor



INSTALL GUIDE FORD F450 2019

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION, WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface iDatalink Maestro AR-F02 Installation Harness

OPTIONAL ACCESSORIES HRN-AR-EXT2 HRN-AR-EXT4 PROGRAMMED FIRMWARE ADS-AR-FOR02

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SETTINGS AND FEATURES

CHIME ADJUSTMENT

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CHIME ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Activate door or parking assist chime.
- Adjust the chime volume using the volume knob.

SCREEN & PANEL TOUCH BEEP ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Push any button on the panel or on the screen to generate the beep.
- Turn the volume knob quickly to adjust the sound.
- Repeat until the desired volume is set.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

• Bass Tone Control

Subwoofer Volume

- Mid Tone Control
 Mid Frequency Output Gain
- Treble Tone Control
 High Frequency Output Gain
- Surround Control

Bass Boost On/Off

• Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
 Not Used
- Prompt Location
 All Front Speakers
- Optical Input
 On (R3 or higher only)

BEFORE INSTALLING

maëstro

• Update the aftermarket amplifier with special firmware to make it compatible with Maestro AR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the aFO2 T-harness as shown on the wiring diagram.

STEP 2

- Cut and isolate Yellow wire (pin 5) and Black wire (pin 16) of the blue connector of the aFO2 T-Harness. (This step is not required if the aFO2 harness is Version .9 or higher.)
- Connect the factory amplifier harnesses to the aFO2 T-harness.

STEP 3

• Connect the wires from the aFO2 T-harness to the aftermarket amplifier.

Note 1:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary. Note 2:

The amplifier output colors and labels on the aFO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the aFO2 T-Harness into the female adapter (sold separately by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (sold separately by Audison) to the data port of the aftermarket amplifier.

STEP 4

• Connect all the harnesses to the Maestro AR module.

Note 3:

The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

For technical assistance :

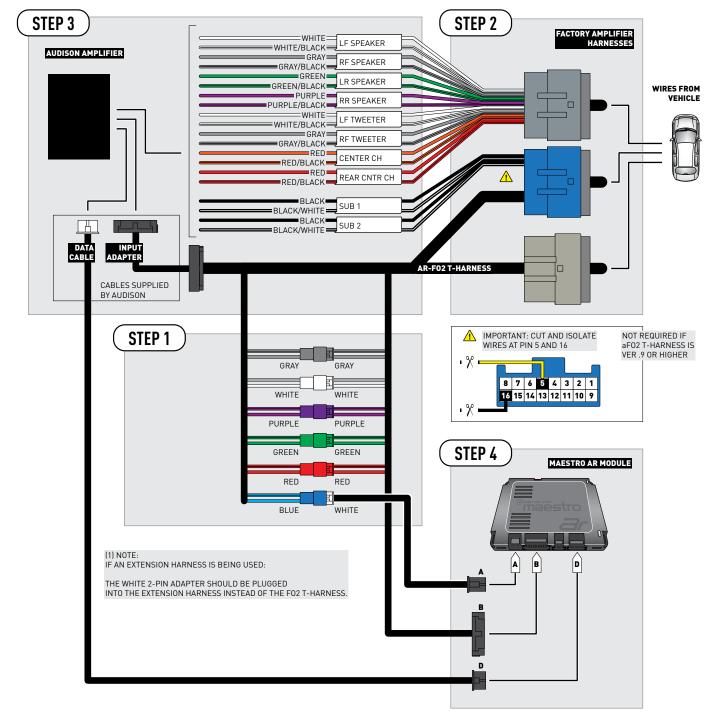
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E-mail : maestro.support@idatalink.com

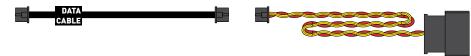
Visit us at : maestro.idatalink.com/support and www.12voltdata.com/forum/



WIRING DIAGRAM



CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
LF SPEAKER	White	Left Front Speaker (+)
LF SFEAKER	White/Black	Left Front Speaker (-)
LF TWEETER	White	Left Front Tweeter (+)
LFIWEEIER	White/Black	Left Front Tweeter (-)
RF SPEAKER	Gray	Right Front Speaker (+)
RF SFEARER	Gray/Black	Right Front Speaker (-)
RE TWEETER	Gray	Right Front Tweeter (+)
REIWEELER	Gray/Black	Right Front Tweeter (-)
LR SPEAKER	Green	Left Rear Speaker (+)
LR SPEAKER	Green/Black	Left Rear Speaker (-)
RR SPEAKER	Purple	Right Rear Speaker (+)
RR SPEAKER	Purple/Black	Right Rear Speaker (-)
REAR CNTR CH	Red	n/a
REAR UNIN UN	Red/Black	n/a
CENTER CH	Orange	Center Channel (+)
CENTER CH	Orange/Black	Center Channel (-)
SUB 1	Black	Left Rear Subwoofer (+)
2081	Black/White	Left Rear Subwoofer (-)
	Black	Right Rear Subwoofer (+)
SUB 2	Black/White	Right Rear Subwoofer (-)

Note: The amplifier output colors and labels on the AR-FO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location

Crew cab : Base of left C-pillar

Super cab : Rear center of floor



INSTALL GUIDE FORD F550 2013-2016

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION, WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface iDatalink Maestro AR-F02 Installation Harness

OPTIONAL ACCESSORIES HRN-AR-EXT2 HRN-AR-EXT4 PROGRAMMED FIRMWARE ADS-AR-FOR02

NOTICE: Automotive Data Solutions Inc. (ADS) recommends having this installation performed by a certified technician. Logos and trademarks used here in are the properties of their respective owners.

WELCOME

maestro

Congratulations on the purchase of your iDatalink Maestro AR Amplifier replacement solution. You are now a few simple steps away from enjoying your new car amplifier.

Before starting your installation, please ensure that your iDatalink Maestro module is programmed with the correct firmware for your vehicle and that you carefully review the install guide.

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SETTINGS AND FEATURES

CHIME ADJUSTMENT

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Chime volume adjustment will only work if the chimes are played by the vehicle speakers (some Ford vehicles generate the chime in the cluster or with dedicated speakers in the back of the vehicle).

CHIME ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Activate door or parking assist chime.
- Adjust the chime volume using the volume knob.

SCREEN & PANEL TOUCH BEEP ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Push any button on the panel or on the screen to generate the beep.
- Turn the volume knob quickly to adjust the sound.
- Repeat until the desired volume is set.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

• Bass Tone Control

Subwoofer Volume

- Mid Tone Control
 Mid Frequency Output Gain
- Treble Tone Control
 High Frequency Output Gain
- Surround Control

Bass Boost On/Off

• Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
 Not Used
- Prompt Location
 All Front Speakers
- Optical Input
 On (R3 or higher only)

INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

• Update the aftermarket amplifier with special firmware to make it compatible with Maestro AR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the aFO2 T-harness as shown on the wiring diagram.

STEP 2

• Connect the factory amplifier harnesses to the aFO2 T-harness.

STEP 3

• Connect the wires from the aFO2 T-harness to the aftermarket amplifier.

Note 1:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary.

Note 2:

The amplifier output colors and labels on the aFO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the aFO2 T-Harness into the female adapter (sold separately by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (sold separately by Audison) to the data port of the aftermarket amplifier.

STEP 4

• Connect all the harnesses to the Maestro AR module.

Note 3:

The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

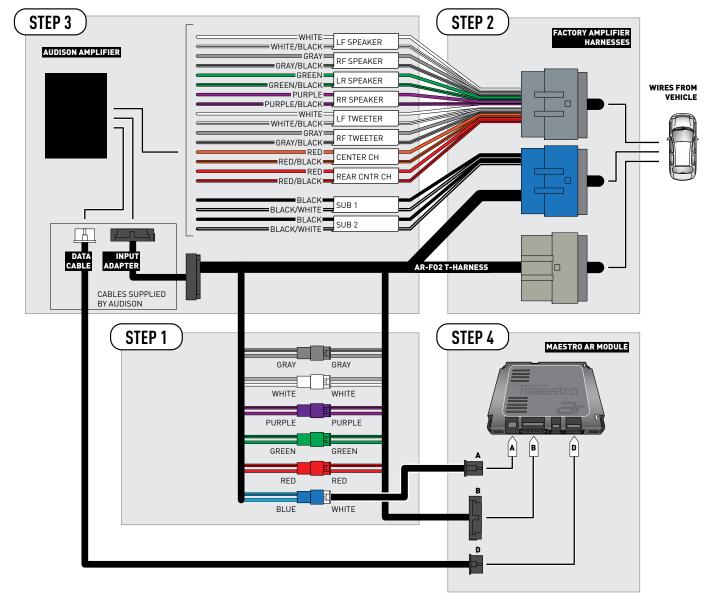
The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

For technical assistance :

Call : 1-866-427-2999 E-mail : maestro.support@idatalink.com Visit us at : maestro.idatalink.com/support and www.12voltdata.com/forum/



WIRING DIAGRAM

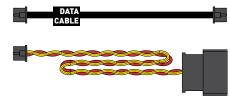


(1) NOTE:

IF AN EXTENSION HARNESS IS BEING USED:

THE WHITE 2-PIN ADAPTER SHOULD BE PLUGGED INTO THE EXTENSION HARNESS INSTEAD OF THE F02 T-HARNESS.

CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
LF SPEAKER	White	Left Front Speaker (+)
LF SFEAKER	White/Black	Left Front Speaker (-)
LF TWEETER	White	Left Front Tweeter (+)
LFIWEEIER	White/Black	Left Front Tweeter (-)
RF SPEAKER	Gray	Right Front Speaker (+)
RF SFEARER	Gray/Black	Right Front Speaker (-)
RE TWEETER	Gray	Right Front Tweeter (+)
REIWEELER	Gray/Black	Right Front Tweeter (-)
LR SPEAKER	Green	Left Rear Speaker (+)
LR SPEAKER	Green/Black	Left Rear Speaker (-)
RR SPEAKER	Purple	Right Rear Speaker (+)
RR SPEAKER	Purple/Black	Right Rear Speaker (-)
REAR CNTR CH	Red	n/a
REAR UNIN UN	Red/Black	n/a
CENTER CH	Orange	Center Channel (+)
CENTER CH	Orange/Black	Center Channel (-)
SUB 1	Black	Left Rear Subwoofer (+)
2081	Black/White	Left Rear Subwoofer (-)
	Black	Right Rear Subwoofer (+)
SUB 2	Black/White	Right Rear Subwoofer (-)

Note: The amplifier output colors and labels on the AR-FO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location

Crew cab : Base of left C-pillar

Super cab : Rear center of floor



INSTALL GUIDE **FORD F550** 2017-2018

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION, WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface iDatalink Maestro AR-F02 Installation Harness

OPTIONAL ACCESSORIES HRN-AR-EXT2 HRN-AR-EXT4 PROGRAMMED FIRMWARE ADS-AR-FOR02

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WELCOME

maestro

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SETTINGS AND FEATURES

CHIME ADJUSTMENT

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CHIME ADJUSTMENT PROCEDURE:

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- Adjust the chime volume using the volume knob.

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- Set the audio source to OFF.
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- Repeat until the desired volume is set.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

• Bass Tone Control

Subwoofer Volume

- Mid Tone Control
 Mid Frequency Output Gain
- Treble Tone Control
 High Frequency Output Gain
- Surround Control

Bass Boost On/Off

• Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
 Not Used
- Prompt Location
 All Front Speakers
- Optical Input
 On (R3 or higher only)

INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

• Update the aftermarket amplifier with special firmware to make it compatible with Maestro AR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the aFO2 T-harness as shown on the wiring diagram.

STEP 2

• Connect the factory amplifier harnesses to the aFO2 T-harness.

Note 1:

If the aFO2 harness is version .9 or higher, connect one of the Yellow wires on the Blue 16 pin connector to the Green/ Red wire located at pin 5 of the mating connector in the vehicle harness.

STEP 3

• Connect the wires from the aFO2 T-harness to the aftermarket amplifier.

Note 2:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary. Note 3:

The amplifier output colors and labels on the aFO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the aFO2 T-Harness into the female adapter (sold separately by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (sold separately by Audison) to the data port of the aftermarket amplifier.

STEP 4

• Connect all the harnesses to the Maestro AR module.

Note 4:

The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 5:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

For technical assistance :

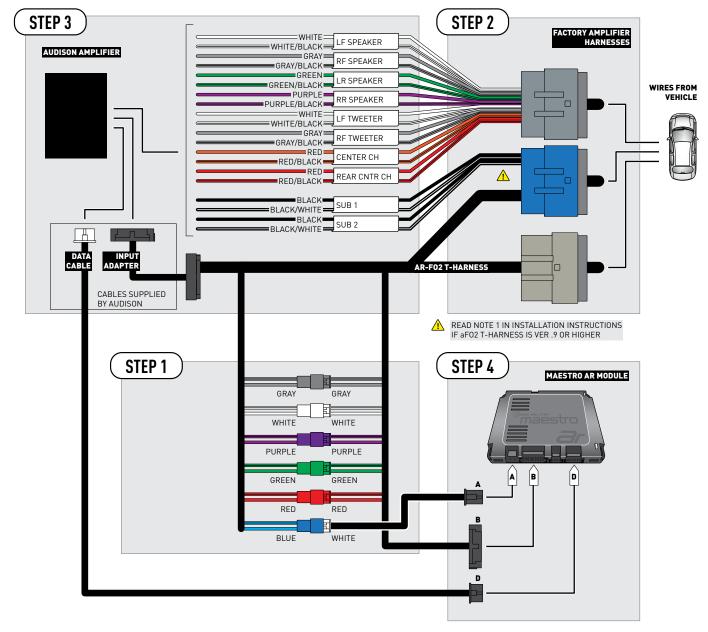
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Visit us at : maestro.idatalink.com/support and www.12voltdata.com/forum/



WIRING DIAGRAM

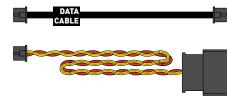


(1) NOTE:

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CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
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LR SPEAKER	Green/Black	Left Rear Speaker (-)
RR SPEAKER	Purple	Right Rear Speaker (+)
RR SPEAKER	Purple/Black	Right Rear Speaker (-)
REAR CNTR CH	Red	n/a
REAR UNIN UN	Red/Black	n/a
CENTER CH	Orange	Center Channel (+)
CENTER CH	Orange/Black	Center Channel (-)
SUB 1	Black	Left Rear Subwoofer (+)
20B I	Black/White	Left Rear Subwoofer (-)
SUB 2	Black	Right Rear Subwoofer (+)
208.5	Black/White	Right Rear Subwoofer (-)

Note: The amplifier output colors and labels on the AR-FO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location

Crew cab : Base of left C-pillar

Super cab : Rear center of floor



INSTALL GUIDE FORD F550 2019

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION, WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface iDatalink Maestro AR-F02 Installation Harness

OPTIONAL ACCESSORIES HRN-AR-EXT2 HRN-AR-EXT4 PROGRAMMED FIRMWARE ADS-AR-FOR02

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SETTINGS AND FEATURES

CHIME ADJUSTMENT

maestro

Chime volume adjustment will only work if the chimes are played by the vehicle speakers (some Ford vehicles generate the chime in the cluster or with dedicated speakers in the back of the vehicle).

CHIME ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Activate door or parking assist chime.
- Adjust the chime volume using the volume knob.

SCREEN & PANEL TOUCH BEEP ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Push any button on the panel or on the screen to generate the beep.
- Turn the volume knob quickly to adjust the sound.
- Repeat until the desired volume is set.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

• Bass Tone Control

Subwoofer Volume

- Mid Tone Control
 Mid Frequency Output Gain
- Treble Tone Control
 High Frequency Output Gain
- Surround Control

Bass Boost On/Off

• Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
 Not Used
- Prompt Location
 All Front Speakers
- Optical Input
 On (R3 or higher only)

BEFORE INSTALLING

maëstro

• Update the aftermarket amplifier with special firmware to make it compatible with Maestro AR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the aFO2 T-harness as shown on the wiring diagram.

STEP 2

- Cut and isolate Yellow wire (pin 5) and Black wire (pin 16) of the blue connector of the aFO2 T-Harness. (This step is not required if the aFO2 harness is Version .9 or higher.)
- Connect the factory amplifier harnesses to the aFO2 T-harness.

STEP 3

• Connect the wires from the aFO2 T-harness to the aftermarket amplifier.

Note 1:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary. Note 2:

The amplifier output colors and labels on the aFO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the aFO2 T-Harness into the female adapter (sold separately by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (sold separately by Audison) to the data port of the aftermarket amplifier.

STEP 4

• Connect all the harnesses to the Maestro AR module.

Note 3:

The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

For technical assistance :

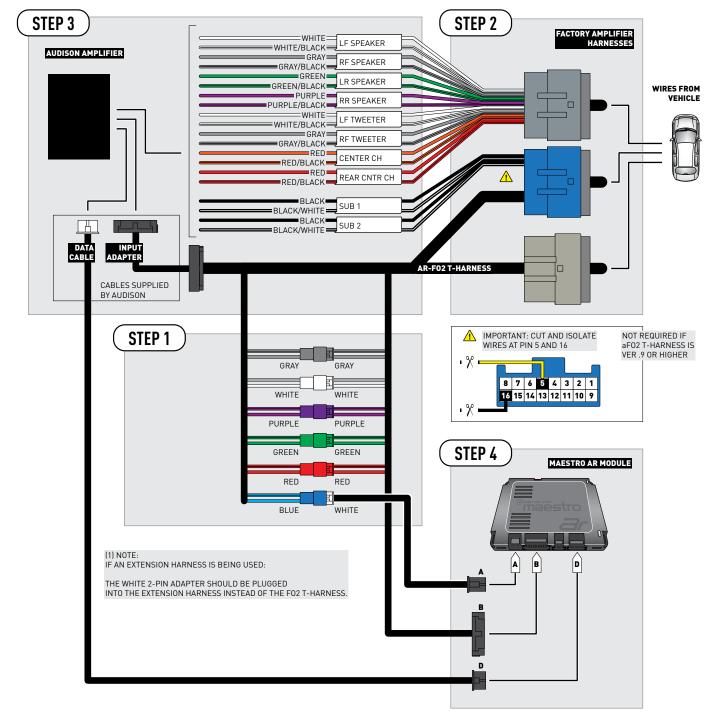
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E-mail : maestro.support@idatalink.com

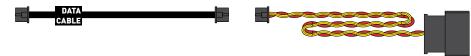
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WIRING DIAGRAM



CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
LF SPEAKER	White	Left Front Speaker (+)
LF SPEAKER	White/Black	Left Front Speaker (-)
I F TWFFTFR	White	Left Front Tweeter (+)
LFIWEEIER	White/Black	Left Front Tweeter (-)
RF SPEAKER	Gray	Right Front Speaker (+)
RF SPEAKER	Gray/Black	Right Front Speaker (-)
RF TWFFTFR	Gray	Right Front Tweeter (+)
REIWEEIER	Gray/Black	Right Front Tweeter (-)
LR SPEAKER	Green	Left Rear Speaker (+)
LR SPEAKER	Green/Black	Left Rear Speaker (-)
RR SPEAKER	Purple	Right Rear Speaker (+)
RR SPEAKER	Purple/Black	Right Rear Speaker (-)
REAR CNTR CH	Red	n/a
REAR UNTR CH	Red/Black	n/a
CENTER CH	Orange	Center Channel (+)
CENTER CH	Orange/Black	Center Channel (-)
SUB 1	Black	Left Rear Subwoofer (+)
2081	Black/White	Left Rear Subwoofer (-)
	Black	Right Rear Subwoofer (+)
SUB 2	Black/White	Right Rear Subwoofer (-)

Note: The amplifier output colors and labels on the AR-FO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location

Crew cab : Base of left C-pillar

Super cab : Rear center of floor



INSTALL GUIDE FORD FLEX 2013-2018

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION, WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface iDatalink Maestro AR-F02 Installation Harness

OPTIONAL ACCESSORIES HRN-AR-EXT2 HRN-AR-EXT4 PROGRAMMED FIRMWARE ADS-AR-FOR02

NOTICE: Automotive Data Solutions Inc. (ADS) recommends having this installation performed by a certified technician. Logos and trademarks used here in are the properties of their respective owners.

WELCOME

maestro

Congratulations on the purchase of your iDatalink Maestro AR Amplifier replacement solution. You are now a few simple steps away from enjoying your new car amplifier.

Before starting your installation, please ensure that your iDatalink Maestro module is programmed with the correct firmware for your vehicle and that you carefully review the install guide.

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NEED HELP?



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SETTINGS AND FEATURES

CHIME ADJUSTMENT

maestro

Chime volume adjustment will only work if the chimes are played by the vehicle speakers (some Ford vehicles generate the chime in the cluster or with dedicated speakers in the back of the vehicle).

CHIME ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Activate door or parking assist chime.
- Adjust the chime volume using the volume knob.

SCREEN & PANEL TOUCH BEEP ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Push any button on the panel or on the screen to generate the beep.
- Turn the volume knob quickly to adjust the sound.
- Repeat until the desired volume is set.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

• Bass Tone Control

Subwoofer Volume

- Mid Tone Control
 Mid Frequency Output Gain
- Treble Tone Control
 High Frequency Output Gain
- Surround Control

Bass Boost On/Off

• Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
 Not Used
- Prompt Location
 All Front Speakers
- Optical Input
 On (R3 or higher only)

BEFORE INSTALLING

maestro

• Update the aftermarket amplifier with special firmware to make it compatible with Maestro AR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the aFO2 T-harness as shown on the wiring diagram.

STEP 2

• Connect the factory amplifier harnesses to the aFO2 T-harness.

STEP 3

• Connect the wires from the aFO2 T-harness to the aftermarket amplifier.

Note 1:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary.

Note 2:

The amplifier output colors and labels on the aFO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the aFO2 T-Harness into the female adapter (sold separately by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (sold separately by Audison) to the data port of the aftermarket amplifier.

STEP 4

• Connect all the harnesses to the Maestro AR module.

Note 3:

The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

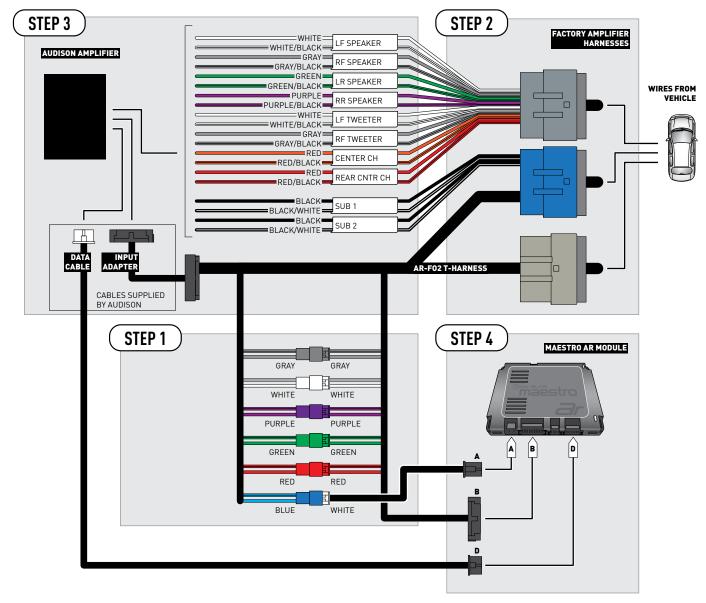
The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

For technical assistance :

Call : 1-866-427-2999 E-mail : maestro.support@idatalink.com Visit us at : maestro.idatalink.com/support and www.12voltdata.com/forum/



WIRING DIAGRAM

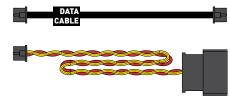


(1) NOTE:

IF AN EXTENSION HARNESS IS BEING USED:

THE WHITE 2-PIN ADAPTER SHOULD BE PLUGGED INTO THE EXTENSION HARNESS INSTEAD OF THE FO2 T-HARNESS.

CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
LF SPEAKER	White	Left Front Speaker (+)
LF SFEAKER	White/Black	Left Front Speaker (-)
I F TWFFTFR	White	Left Front Tweeter (+)
	White/Black	Left Front Tweeter (-)
RE SPEAKER	Gray	Right Front Speaker (+)
RF SFEARER	Gray/Black	Right Front Speaker (-)
RE TWEETER	Gray	Right Front Tweeter (+)
REIWEELER	Gray/Black	Right Front Tweeter (-)
L R SPEAKER	Green	Left Rear Speaker (+)
LR SPEAKER	Green/Black	Left Rear Speaker (-)
RR SPEAKER	Purple	Right Rear Speaker (+)
RR SPEAKER	Purple/Black	Right Rear Speaker (-)
REAR CNTR CH	Red	Rear Center Channel (+)
REAR UNTR CH	Red/Black	Rear Center Channel (-)
CENTER CH	Orange	Front Center Channel (+)
CENTER CH	Orange/Black	Front Center Channel (-)
SUB 1	Black	Left Rear Subwoofer (+)
2081	Black/White	Left Rear Subwoofer (-)
SUB 2	Black	Right Rear Subwoofer (+)
SUB Z	Black/White	Right Rear Subwoofer (-)

Note: The amplifier output colors and labels on the AR-FO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location

Behind right rear quarter panel



INSTALL GUIDE FORD FLEX 2019

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION, WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface iDatalink Maestro AR-F02 Installation Harness

OPTIONAL ACCESSORIES HRN-AR-EXT2 HRN-AR-EXT4 **PROGRAMMED FIRMWARE** ADS-AR-FOR02

NOTICE: Automotive Data Solutions Inc. (ADS) recommends having this installation performed by a certified technician. Logos and trademarks used here in are the properties of their respective owners.

WELCOME

maestro

Congratulations on the purchase of your iDatalink Maestro AR Amplifier replacement solution. You are now a few simple steps away from enjoying your new car amplifier.

Before starting your installation, please ensure that your iDatalink Maestro module is programmed with the correct firmware for your vehicle and that you carefully review the install guide.

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SETTINGS AND FEATURES

CHIME ADJUSTMENT

maestro

Chime volume adjustment will only work if the chimes are played by the vehicle speakers (some Ford vehicles generate the chime in the cluster or with dedicated speakers in the back of the vehicle).

CHIME ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Activate door or parking assist chime.
- Adjust the chime volume using the volume knob.

SCREEN & PANEL TOUCH BEEP ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Push any button on the panel or on the screen to generate the beep.
- Turn the volume knob quickly to adjust the sound.
- Repeat until the desired volume is set.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

• Bass Tone Control

Subwoofer Volume

- Mid Tone Control
 Mid Frequency Output Gain
- Treble Tone Control
 High Frequency Output Gain
- Surround Control

Bass Boost On/Off

• Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
 Not Used
- Prompt Location
 All Front Speakers
- Optical Input
 On (R3 or higher only)

BEFORE INSTALLING

maestro

• Update the aftermarket amplifier with special firmware to make it compatible with Maestro AR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the aFO2 T-harness as shown on the wiring diagram.

STEP 2

• Connect the factory amplifier harnesses to the aFO2 T-harness.

STEP 3

• Connect the wires from the aFO2 T-harness to the aftermarket amplifier.

Note 1:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary.

Note 2:

The amplifier output colors and labels on the aFO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the aFO2 T-Harness into the female adapter (sold separately by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (sold separately by Audison) to the data port of the aftermarket amplifier.

STEP 4

• Connect all the harnesses to the Maestro AR module.

Note 3:

The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

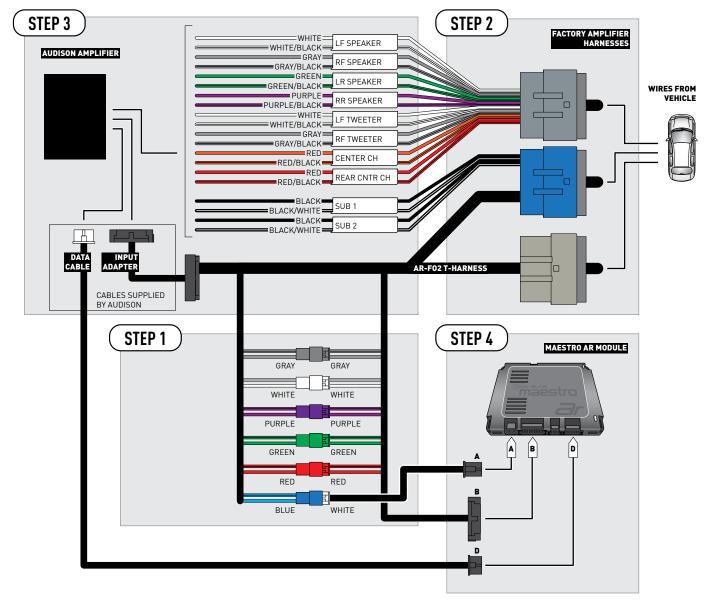
The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

For technical assistance :

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WIRING DIAGRAM

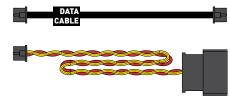


(1) NOTE:

IF AN EXTENSION HARNESS IS BEING USED:

THE WHITE 2-PIN ADAPTER SHOULD BE PLUGGED INTO THE EXTENSION HARNESS INSTEAD OF THE FO2 T-HARNESS.

CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
LF SPEAKER	White	Left Front Tweeter (+)
LF SFEAKER	White/Black	Left Front Tweeter (-)
I F TWFFTFR	White	Right Front Tweeter (+)
LFIWEEIER	White/Black	Right Front Tweeter (-)
RF SPEAKER	Gray	N/A
RF SFEAKER	Gray/Black	N/A
RF TWFFTFR	Gray	Left Front Speaker (+)
REIWEELER	Gray/Black	Left Front Speaker (-)
LR SPEAKER	Green	Mono Rear Tweeters (+)
LR SPEAKER	Green/Black	Mono Rear Tweeters (-)
RR SPEAKER	Purple	Left Rear Speaker (+)
RR SPEAKER	Purple/Black	Left Rear Speaker (-)
REAR CNTR CH	Red	N/A
REAR UNTR CH	Red/Black	N/A
CENTER CH	Orange	Center Channel (+)
CENTER CH	Orange/Black	Center Channel (-)
SUB 1	Black	Right Front Speaker (+)
2081	Black/White	Right Front Speaker (-)
SUB 2	Black	Right Rear Speaker (+)
SUB Z	Black/White	Right Rear Speaker (-)

Note: The amplifier output colors and labels on the AR-FO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location

Behind right rear quarter panel



INSTALL GUIDE FORD FOCUS 2012-2018

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION, WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface iDatalink Maestro AR-F02 Installation Harness

OPTIONAL ACCESSORIES HRN-AR-EXT2 HRN-AR-EXT4 PROGRAMMED FIRMWARE ADS-AR-FOR02

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WELCOME

maestro

Congratulations on the purchase of your iDatalink Maestro AR Amplifier replacement solution. You are now a few simple steps away from enjoying your new car amplifier.

Before starting your installation, please ensure that your iDatalink Maestro module is programmed with the correct firmware for your vehicle and that you carefully review the install guide.

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CHIME ADJUSTMENT

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Chime volume adjustment will only work if the chimes are played by the vehicle speakers (some Ford vehicles generate the chime in the cluster or with dedicated speakers in the back of the vehicle).

CHIME ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Activate door or parking assist chime.
- Adjust the chime volume using the volume knob.

SCREEN & PANEL TOUCH BEEP ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Push any button on the panel or on the screen to generate the beep.
- Turn the volume knob quickly to adjust the sound.
- Repeat until the desired volume is set.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

• Bass Tone Control

Subwoofer Volume

- Mid Tone Control
 Mid Frequency Output Gain
- Treble Tone Control
 High Frequency Output Gain
- Surround Control

Bass Boost On/Off

• Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
 Not Used
- Prompt Location
 All Front Speakers
- Optical Input
 On (R3 or higher only)

INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

• Update the aftermarket amplifier with special firmware to make it compatible with Maestro AR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the aFO2 T-harness as shown on the wiring diagram.

STEP 2

• Connect the factory amplifier harnesses to the aFO2 T-harness.

STEP 3

• Connect the wires from the aFO2 T-harness to the aftermarket amplifier.

Note 1:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary.

Note 2:

The amplifier output colors and labels on the aFO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the aFO2 T-Harness into the female adapter (sold separately by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (sold separately by Audison) to the data port of the aftermarket amplifier.

STEP 4

• Connect all the harnesses to the Maestro AR module.

Note 3:

The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

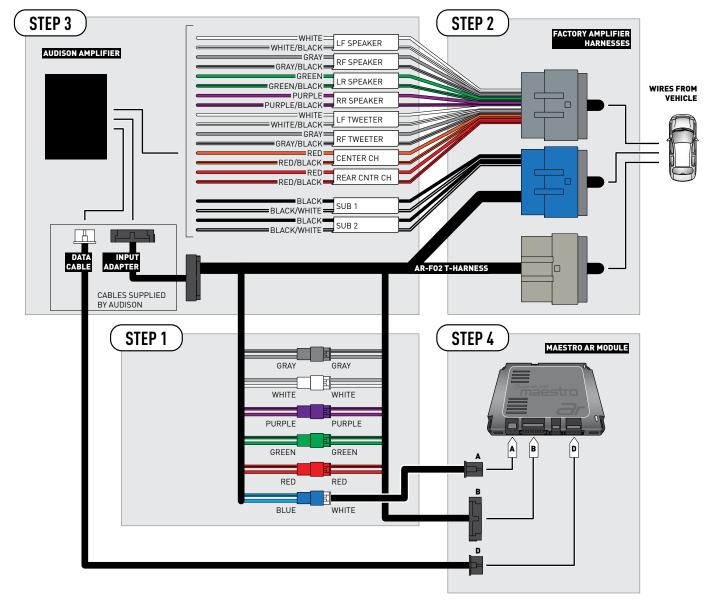
The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

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WIRING DIAGRAM

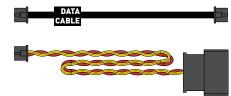


(1) NOTE:

IF AN EXTENSION HARNESS IS BEING USED:

THE WHITE 2-PIN ADAPTER SHOULD BE PLUGGED INTO THE EXTENSION HARNESS INSTEAD OF THE F02 T-HARNESS.

CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
LF SPEAKER	White	Left Front Speaker (+)
LF SPEAKER	White/Black	Left Front Speaker (-)
I F TWFFTFR	White	Left Front Tweeter (+)
LFIWEEIER	White/Black	Left Front Tweeter (-)
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RR SPEAKER	Purple/Black	Right Rear Speaker (-)
REAR CNTR CH	Red	n/a
REAR UNTR UN	Red/Black	n/a
CENTER CH	Orange	Center Channel (+)
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SUB 1	Black	Left Rear Subwoofer (+)
20R I	Black/White	Left Rear Subwoofer (-)
	Black	Right Rear Subwoofer (+)
SUB 2	Black/White	Right Rear Subwoofer (-)

Note: The amplifier output colors and labels on the AR-FO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location

Left front of luggage compartment



INSTALL GUIDE Ford Fusion 2013-2016

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION, WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface iDatalink Maestro AR-F02 Installation Harness

OPTIONAL ACCESSORIES HRN-AR-EXT2 HRN-AR-EXT4 PROGRAMMED FIRMWARE ADS-AR-FOR02

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CHIME ADJUSTMENT

maestro

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- Set the audio source to OFF.
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- Repeat until the desired volume is set.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

• Bass Tone Control

Subwoofer Volume

- Mid Tone Control
 Mid Frequency Output Gain
- Treble Tone Control
 High Frequency Output Gain
- Surround Control

Bass Boost On/Off

• Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
 Not Used
- Prompt Location
 All Front Speakers
- Optical Input
 On (R3 or higher only)

INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

• Update the aftermarket amplifier with special firmware to make it compatible with Maestro AR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the aFO2 T-harness as shown on the wiring diagram.

STEP 2

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Note 3:

The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

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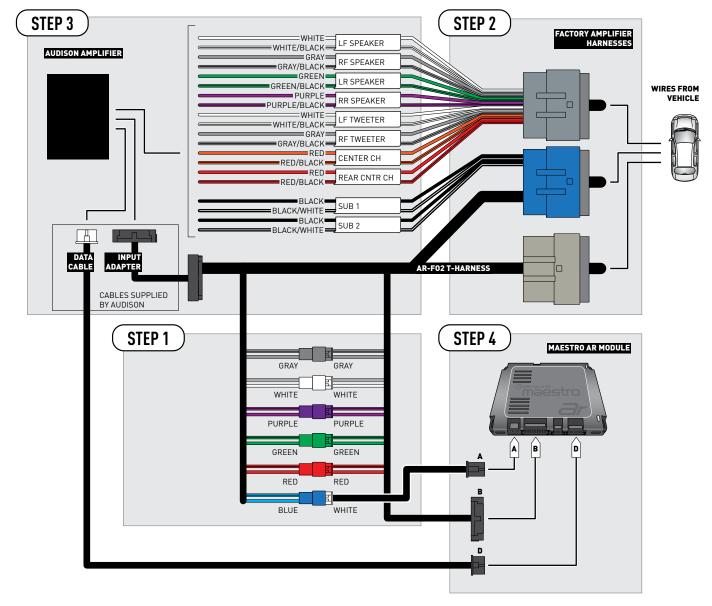
For technical assistance :

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WIRING DIAGRAM

[®]maëstro

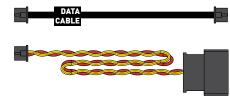


(1) NOTE:

IF AN EXTENSION HARNESS IS BEING USED:

THE WHITE 2-PIN ADAPTER SHOULD BE PLUGGED INTO THE EXTENSION HARNESS INSTEAD OF THE F02 T-HARNESS.

CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
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LF SPEAKER	White/Black	Left Front Speaker (-)
I F TWFFTFR	White	Left Front Tweeter (+)
LFIWEEIER	White/Black	Left Front Tweeter (-)
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RF SPEAKER	Gray/Black	Right Front Speaker (-)
RE TWEETER	Gray	Right Front Tweeter (+)
REIWEEIER	Gray/Black	Right Front Tweeter (-)
L R SPEAKER	Green	Left Rear Speaker (+)
LR SPEAKER	Green/Black	Left Rear Speaker (-)
RR SPEAKER	Purple	Right Rear Speaker (+)
RR SPEAKER	Purple/Black	Right Rear Speaker (-)
REAR CNTR CH	Red	Rear Center Channel (+)
REAR UNTR CH	Red/Black	Rear Center Channel (-)
CENTER CH	Orange	Front Center Channel (+)
CENTER CH	Orange/Black	Front Center Channel (-)
SUB 1	Black	Left Rear Subwoofer (+)
2081	Black/White	Left Rear Subwoofer (-)
	Black	Right Rear Subwoofer (+)
SUB 2	Black/White	Right Rear Subwoofer (-)

Note: The amplifier output colors and labels on the AR-FO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location

Right front of luggage compartment



INSTALL GUIDE FORD MUSTANG WITH 12 SPEAKER SYSTEM 2019

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION, WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface iDatalink Maestro AR-F02 Installation Harness

OPTIONAL ACCESSORIES HRN-AR-EXT2 HRN-AR-EXT4 PROGRAMMED FIRMWARE ADS-AR-FOR02

NOTICE: Automotive Data Solutions Inc. (ADS) recommends having this installation performed by a certified technician. Logos and trademarks used here in are the properties of their respective owners.



maestro

WELCOME

Congratulations on the purchase of your iDatalink Maestro AR Amplifier replacement solution. You are now a few simple steps away from enjoying your new car amplifier.

Before starting your installation, please ensure that your iDatalink Maestro module is programmed with the correct firmware for your vehicle and that you carefully review the install guide.

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NEED HELP?



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SETTINGS AND FEATURES

CHIME ADJUSTMENT

Chime volume adjustment will only work if the chimes are played by the vehicle speakers (some Ford vehicles generate the chime in the cluster or with dedicated speakers in the back of the vehicle).

CHIME ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Activate door or parking assist chime.
- Adjust the chime volume using the volume knob.

SCREEN & PANEL TOUCH BEEP ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Push any button on the panel or on the screen to generate the beep.
- Turn the volume knob quickly to adjust the sound.
- Repeat until the desired volume is set.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

• Bass Tone Control

Subwoofer Volume

- Mid Tone Control
 Mid Frequency Output Gain
- Treble Tone Control
 High Frequency Output Gain
- Surround Control

Bass Boost On/Off

• Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
 Not Used
- Prompt Location
 All Front Speakers
- Optical Input
 On (R3 or higher only)



INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

• Update the aftermarket amplifier with special firmware to make it compatible with Maestro AR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the aFO2 T-harness as shown on the wiring diagram.

STEP 2

- Cut and isolate Yellow wire (pin 5) and Black wire (pin 16) of the blue connector of the aFO2 T-Harness. (This step is not required if the aFO2 harness is Version .9 or higher.)
- Connect the factory amplifier harnesses to the aFO2 T-harness.

STEP 3

• Connect the wires from the aFO2 T-harness to the aftermarket amplifier.

Note 1:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary. Note 2:

The amplifier output colors and labels on the aFO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the aFO2 T-Harness into the female adapter (sold separately by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (sold separately by Audison) to the data port of the aftermarket amplifier.

STEP 4

• Connect all the harnesses to the Maestro AR module.

Note 3:

The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

For technical assistance :

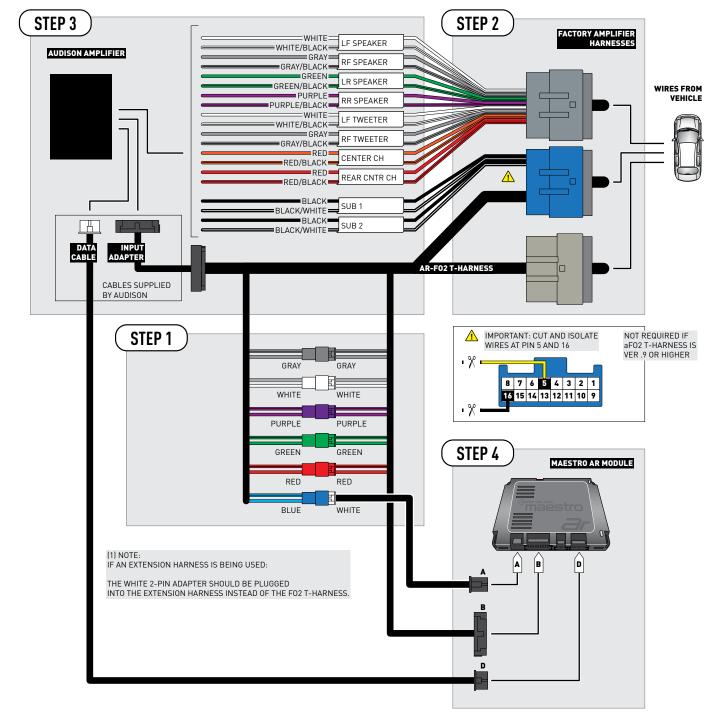
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E-mail : maestro.support@idatalink.com

Visit us at : maestro.idatalink.com/support and www.12voltdata.com/forum/



WIRING DIAGRAM



CONNECTIONS NOT REQUIRED



T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
LF SPEAKER	White	Left Front Woofer and Tweeter Speaker (+)
	White/Black	Left Front Woofer and Tweeter Speaker (-)
LF TWEETER	White	Left Front MID (+)
	White/Black	Left Front MID (-)
RF SPEAKER	Gray	Right Front Woofer and Tweeter Speaker (+)
	Gray/Black	Right Front Woofer and Tweeter Speaker (-)
	Gray	Right Front MID (+)
RF TWEETER	Gray/Black	Right Front MID (-)
	Green	Left Rear Speaker (+)
LR SPEAKER	Green/Black	Left Rear Speaker (-)
	Purple	Right Rear Speaker (+)
RR SPEAKER	Purple/Black	Right Rear Speaker (-)
	Red	n/a
REAR CNTR CH	Red/Black	n/a
	Orange	Center Channel (+)
CENTER CH	Orange/Black	Center Channel (-)
SUB 1	Black	Left Rear Subwoofer (+)
	Black/White	Left Rear Subwoofer (-)
SUB 2	Black	Right Rear Subwoofer (+)
	Black/White	Right Rear Subwoofer (-)

Note: The amplifier output colors and labels on the AR-FO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location

Above driver kick panel



INSTALL GUIDE Ford Taurus 2013-2019

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION, WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface iDatalink Maestro AR-F02 Installation Harness

OPTIONAL ACCESSORIES HRN-AR-EXT2 HRN-AR-EXT4 PROGRAMMED FIRMWARE ADS-AR-FOR02

NOTICE: Automotive Data Solutions Inc. (ADS) recommends having this installation performed by a certified technician. Logos and trademarks used here in are the properties of their respective owners.

WELCOME

maestro

Congratulations on the purchase of your iDatalink Maestro AR Amplifier replacement solution. You are now a few simple steps away from enjoying your new car amplifier.

Before starting your installation, please ensure that your iDatalink Maestro module is programmed with the correct firmware for your vehicle and that you carefully review the install guide.

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CHIME ADJUSTMENT

maestro

Chime volume adjustment will only work if the chimes are played by the vehicle speakers (some Ford vehicles generate the chime in the cluster or with dedicated speakers in the back of the vehicle).

CHIME ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Activate door or parking assist chime.
- Adjust the chime volume using the volume knob.

SCREEN & PANEL TOUCH BEEP ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Push any button on the panel or on the screen to generate the beep.
- Turn the volume knob quickly to adjust the sound.
- Repeat until the desired volume is set.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

• Bass Tone Control

Subwoofer Volume

- Mid Tone Control
 Mid Frequency Output Gain
- Treble Tone Control
 High Frequency Output Gain
- Surround Control

Bass Boost On/Off

• Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
 Not Used
- Prompt Location
 All Front Speakers
- Optical Input
 On (R3 or higher only)

INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

• Update the aftermarket amplifier with special firmware to make it compatible with Maestro AR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the aFO2 T-harness as shown on the wiring diagram.

STEP 2

• Connect the factory amplifier harnesses to the aFO2 T-harness.

STEP 3

• Connect the wires from the aFO2 T-harness to the aftermarket amplifier.

Note 1:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary. Note 2:

The amplifier output colors and labels on the aFO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the aFO2 T-Harness into the female adapter (sold separately by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (sold separately by Audison) to the data port of the aftermarket amplifier.

STEP 4

• Connect all the harnesses to the Maestro AR module.

Note 3:

The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

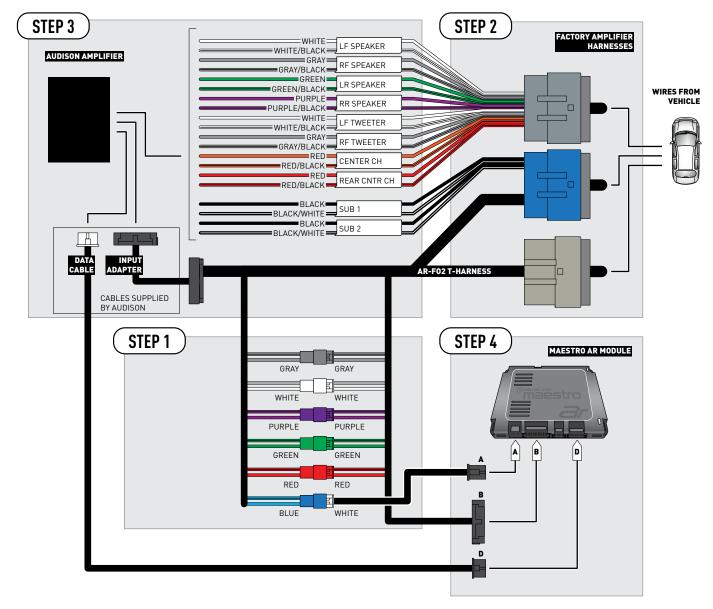
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WIRING DIAGRAM

[®]maëstro

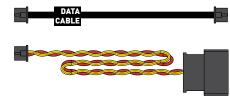


(1) NOTE:

IF AN EXTENSION HARNESS IS BEING USED:

THE WHITE 2-PIN ADAPTER SHOULD BE PLUGGED INTO THE EXTENSION HARNESS INSTEAD OF THE FO2 T-HARNESS.

CONNECTIONS NOT REQUIRED



T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
LF SPEAKER	White	Left Front Speaker (+)
	White/Black	Left Front Speaker (-)
LF TWEETER	White	Left Front Tweeter (+)
	White/Black	Left Front Tweeter (-)
RF SPEAKER	Gray	Right Front Speaker (+)
	Gray/Black	Right Front Speaker (-)
RF TWFFTFR	Gray	Right Front Tweeter (+)
REIWEEIER	Gray/Black	Right Front Tweeter (-)
L R SPEAKER	Green	Left Rear Speaker (+)
LR SPEAKER	Green/Black	Left Rear Speaker (-)
RR SPEAKER	Purple	Right Rear Speaker (+)
RR SPEAKER	Purple/Black	Right Rear Speaker (-)
REAR CNTR CH	Red	Rear Center Channel (+)
REAR CNTR CH	Red/Black	Rear Center Channel (-)
CENTER CH	Orange	Front Center Channel (+)
CENTER CH	Orange/Black	Front Center Channel (-)
SUB 1	Black	Left Rear Subwoofer (+)
	Black/White	Left Rear Subwoofer (-)
	Black	Right Rear Subwoofer (+)
SUB 2	Black/White	Right Rear Subwoofer (-)

Note: The amplifier output colors and labels on the AR-FO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location

Left front of luggage compartment



INSTALL GUIDE FORD TAURUS LIMITED 2019

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION, WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface iDatalink Maestro AR-F02 Installation Harness

OPTIONAL ACCESSORIES HRN-AR-EXT2 HRN-AR-EXT4 PROGRAMMED FIRMWARE ADS-AR-FOR02

NOTICE: Automotive Data Solutions Inc. (ADS) recommends having this installation performed by a certified technician. Logos and trademarks used here in are the properties of their respective owners.

WELCOME

maestro

Congratulations on the purchase of your iDatalink Maestro AR Amplifier replacement solution. You are now a few simple steps away from enjoying your new car amplifier.

Before starting your installation, please ensure that your iDatalink Maestro module is programmed with the correct firmware for your vehicle and that you carefully review the install guide.

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CHIME ADJUSTMENT

maestro

Chime volume adjustment will only work if the chimes are played by the vehicle speakers (some Ford vehicles generate the chime in the cluster or with dedicated speakers in the back of the vehicle).

CHIME ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Activate door or parking assist chime.
- Adjust the chime volume using the volume knob.

SCREEN & PANEL TOUCH BEEP ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Push any button on the panel or on the screen to generate the beep.
- Turn the volume knob quickly to adjust the sound.
- Repeat until the desired volume is set.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

• Bass Tone Control

Subwoofer Volume

- Mid Tone Control
 Mid Frequency Output Gain
- Treble Tone Control
 High Frequency Output Gain
- Surround Control

Bass Boost On/Off

• Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
 Not Used
- Prompt Location
 All Front Speakers
- Optical Input
 On (R3 or higher only)

INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

• Update the aftermarket amplifier with special firmware to make it compatible with Maestro AR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the aFO2 T-harness as shown on the wiring diagram.

STEP 2

• Connect the factory amplifier harnesses to the aFO2 T-harness.

STEP 3

• Connect the wires from the aFO2 T-harness to the aftermarket amplifier.

Note 1:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary.

Note 2:

The amplifier output colors and labels on the aFO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the aFO2 T-Harness into the female adapter (sold separately by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (sold separately by Audison) to the data port of the aftermarket amplifier.

STEP 4

• Connect all the harnesses to the Maestro AR module.

Note 3:

The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

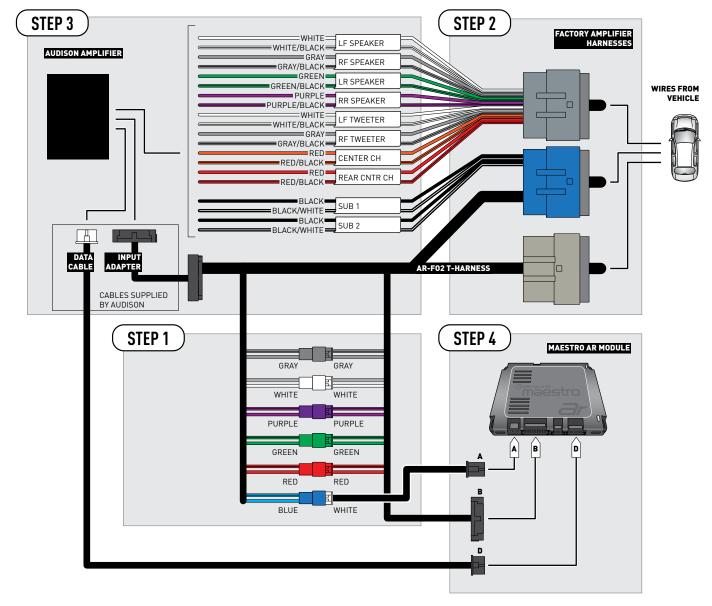
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WIRING DIAGRAM

maestro

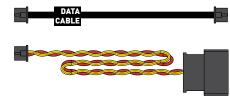


(1) NOTE:

IF AN EXTENSION HARNESS IS BEING USED:

THE WHITE 2-PIN ADAPTER SHOULD BE PLUGGED INTO THE EXTENSION HARNESS INSTEAD OF THE F02 T-HARNESS.

CONNECTIONS NOT REQUIRED



T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
LF SPEAKER	White	Left Front Tweeter (+)
	White/Black	Left Front Tweeter (-)
LF TWEETER	White	Right Front Tweeter (+)
	White/Black	Right Front Tweeter (-)
RF SPEAKER	Gray	N/A
	Gray/Black	N/A
RE TWEETER	Gray	Left Front Speaker (+)
REIWEELER	Gray/Black	Left Front Speaker (-)
LR SPEAKER	Green	Rear Center Speaker (+)
LR SPEAKER	Green/Black	Rear Center Speaker (-)
RR SPEAKER	Purple	Left Rear Speaker (+)
RR SPEAKER	Purple/Black	Left Rear Speaker (-)
	Red	N/A
REAR CNTR CH	Red/Black	N/A
CENTER CH	Orange	Center Channel (+)
	Orange/Black	Center Channel (-)
SUB 1	Black	Right Front Speaker (+)
	Black/White	Right Front Speaker (-)
SUB 2	Black	Right Rear Speaker (+)
	Black/White	Right Rear Speaker (-)

Note: The amplifier output colors and labels on the AR-FO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location

Left front of luggage compartment



INSTALL GUIDE FORD TAURUS SHO 2019

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION, WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface iDatalink Maestro AR-F02 Installation Harness

OPTIONAL ACCESSORIES HRN-AR-EXT2 HRN-AR-EXT4 PROGRAMMED FIRMWARE ADS-AR-FOR02

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WELCOME

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CHIME ADJUSTMENT

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Chime volume adjustment will only work if the chimes are played by the vehicle speakers (some Ford vehicles generate the chime in the cluster or with dedicated speakers in the back of the vehicle).

CHIME ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Activate door or parking assist chime.
- Adjust the chime volume using the volume knob.

SCREEN & PANEL TOUCH BEEP ADJUSTMENT PROCEDURE:

- Set the audio source to OFF.
- Push any button on the panel or on the screen to generate the beep.
- Turn the volume knob quickly to adjust the sound.
- Repeat until the desired volume is set.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

• Bass Tone Control

Subwoofer Volume

- Mid Tone Control
 Mid Frequency Output Gain
- Treble Tone Control
 High Frequency Output Gain
- Surround Control

Bass Boost On/Off

• Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
 Not Used
- Prompt Location
 All Front Speakers
- Optical Input
 On (R3 or higher only)

INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

• Update the aftermarket amplifier with special firmware to make it compatible with Maestro AR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the aFO2 T-harness as shown on the wiring diagram.

STEP 2

• Connect the factory amplifier harnesses to the aFO2 T-harness.

STEP 3

• Connect the wires from the aFO2 T-harness to the aftermarket amplifier.

Note 1:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary.

Note 2:

The amplifier output colors and labels on the aFO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the aFO2 T-Harness into the female adapter (sold separately by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (sold separately by Audison) to the data port of the aftermarket amplifier.

STEP 4

• Connect all the harnesses to the Maestro AR module.

Note 3:

The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

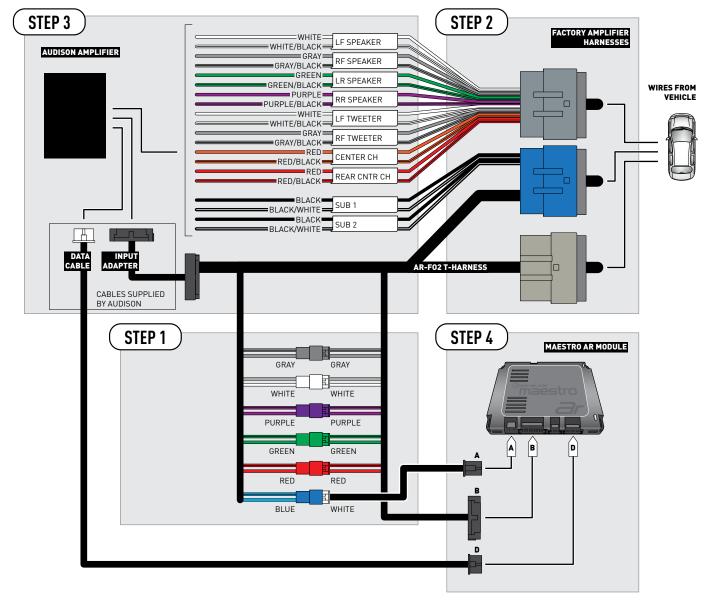
The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

For technical assistance :

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WIRING DIAGRAM

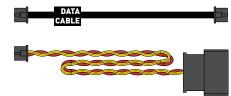


(1) NOTE:

IF AN EXTENSION HARNESS IS BEING USED:

THE WHITE 2-PIN ADAPTER SHOULD BE PLUGGED INTO THE EXTENSION HARNESS INSTEAD OF THE F02 T-HARNESS.

CONNECTIONS NOT REQUIRED



T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
LF SPEAKER	White	Left Front Tweeter (+)
	White/Black	Left Front Tweeter (-)
LF TWEETER	White	Right Front Tweeter (+)
	White/Black	Right Front Tweeter (-)
RF SPEAKER	Gray	N/A
	Gray/Black	N/A
RE TWEETER	Gray	Left Front Speaker (+)
REIWEELER	Gray/Black	Left Front Speaker (-)
LR SPEAKER	Green	Rear Center Speaker (+)
LR SPEAKER	Green/Black	Rear Center Speaker (-)
RR SPEAKER	Purple	Left Rear Speaker (+)
RR SPEAKER	Purple/Black	Left Rear Speaker (-)
	Red	N/A
REAR CNTR CH	Red/Black	N/A
CENTER CH	Orange	Center Channel (+)
	Orange/Black	Center Channel (-)
SUB 1	Black	Right Front Speaker (+)
	Black/White	Right Front Speaker (-)
SUB 2	Black	Right Rear Speaker (+)
	Black/White	Right Rear Speaker (-)

Note: The amplifier output colors and labels on the AR-FO2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location

Left front of luggage compartment